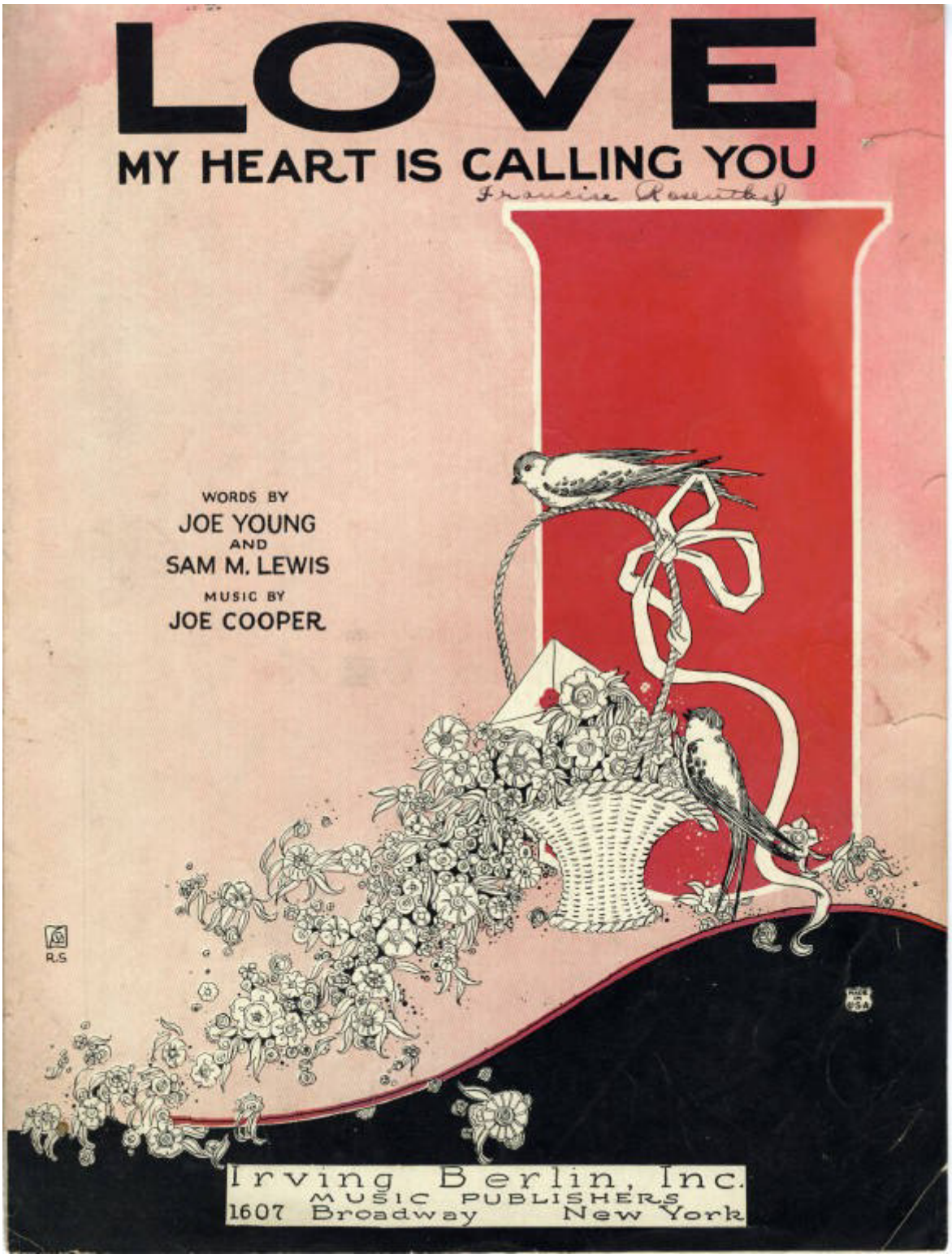
Cooper Joe



Piano Collection

Asian Minor and you
Billy's melody
Dance-O-Mania
Down old Harmony way
I Can't Miss That Ball Game
I'll never have another pal like Mary mine
I'm saving my kisses for someone
I've been floating down the old green river
Just A Little Love Song
Love_my_heat
Marry the girl you love
Oh What a beautiful dream
Oh_You_Mammas_Boy
Roo-ti-toot on your ragtime flute
That Baboon Baby Dance
That_alabama_bear
The Hatrack In The Hall
Tickle it
When a Girl Whose Heart is Breaking
When The Old Oaken Bucket Was New
You were the queen of my heart
Your a good little devil
Your Mamma Gonna Slow You Down

ASIA MINOR

AND YOU

WORDS BY
COLEMAN GOETZ

MUSIC BY
JOE COOPER

Published by Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York.

ASIA MINOR
AND YOU

Words by
COLEMAN GOETZ

Music by
JOE COOPER

Moderato con espressione

PIANO

A-sia's a won-der-ful land of love, Bless'd by the Heav-ens so fair,
No-na makes life like an old sweet song, Tho' I've met girls by the score

I met a won-der-ful girl I love, That's why I'm go-ing there,
I seem to hear her the whole night long, Call from that for-eign shore,

Pic-ture a quaint old pa-go-da of pine,
"Soon you said you'd be re-turn-ing to me,

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BANTAM STEP By HARRY JENTES

FOX-TROT OR ONE-STEP
Sent Post Paid For 25 Cents

That's just the place where we met, I'm go - ing back a - gain to
Do as you said, I im - plore!" I'm goin' to send a mes - sage

make her mine, Some - how I can't for - get:
from my heart, Not on - ly that but more:

rit.

CHORUS (*not fast*)

So I'm goin' to take a lin - er, To A - sia Min - or,

poco rall. *p-f*

That's where I'm sure I'll find her,

She shows By the way that she looks she knows That she and

BANTAM STEP

By HARRY JENTES

p

FOX - TROT OR ONE - STEP

Sent Post Paid For 25 Cents

I will be so con - tent In the O - ri - ent Where I met her,

rit.

No - na, Soon we will own a Home that

a tempo

is built for two, (And that is true), Words ex-press my

feel - ing so mild, Like a moth-er sighs for a child, I sigh for

A - sia Mi - nor and you. So I'm goin' to take a you.

1. 2.

fz

BANTAM STEP

By HARRY JENTES

p

FOX - TROT OR ONE - STEP

Sent Post Paid For 25 Cents

BILLY'S MELODY

WORDS BY
L. WOLFE GILBERT

MUSIC BY
JOE COOPER

INTRODUCED BY
AL. JOLSON
IN THE
WINTER GARDEN Production
"WHIRL OF SOCIETY"

Published by "Shapiro" Music Publisher
Cor. Broadway & Forty-Sixth Street
New York

Respectfully dedicated to our friend Billy Gaston.

Billy's Melody.

Words by
L. WOLFE GILBERT.

Music by
JOE COOPER.

Moderato.

Have you met my Bill, mus - ic
When you've met my Bill, mus - ic

Bill, Can't keep still, when you hear his mel - o - dies, Oh! those mel - o - dies;
Bill, had your fill, of those lov - ing mel - o - dies, Oh! those mel - o - dies;

He just wrote a strain, some re - frain, I'm in - sane from his lov - ing har - mo - nies,
Then you'll leave the place, smil - ing face, you can trace, that you've heard those har - mo - nies,

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Oh! those har-mo-nies. His mus-ic box nev-er locks 'cause I just threw the
Oh! those har-mo-nies. Please don't for-get, that you've met the boy that just be-

key a-way— far a-way,— He plays that tune while I
longs to me,— on-ly me,— Leave him a-lone, he's my

croon, some lov-ing words to him,——— Both night and day, So,
own, to that you must a-gree,——— So let him be, So

if you say the word, we will fly like a bird to Bil-ly's mu-sic-al nest and
nev-er go your-self, call on me, then we'll go to Bil-ly's mu-sic-al nest and

rit.

REFRAIN. *slowly.*

Hear my Bil - ly's mel - o - dy, — In ec-sta - sy I smile with glee when he plays how he sways to that mus - ic. Rave a - bout your Wag - ner, Strauss It can't com - pare With Bil - ly's air, Oh! Oh! so beau - ti - ful. How it crept in - to my

heart right from the start

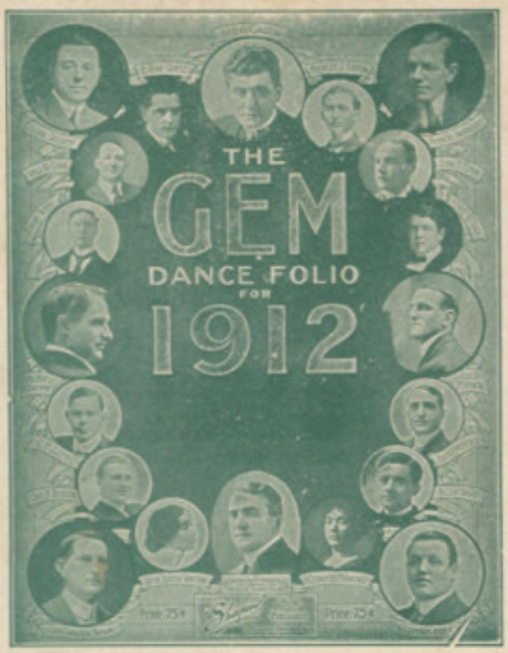
I like the part when he be - gins

With his hands, he just lands like a pu - gi - list, Can't keep still, tho' you

will, still you can't re - sist, list - en - ing to Bil - ly's mel - o -

rit. *a tempo*

dy. dy.



THE GEM DANCE FOLIO FOR 1912

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1911, 1910 & 1909

CONTENTS

Don't Wake Me Up I Am Dreaming	Medley Waltz	Whitson & Ingraham
Good-bye Rose	Medley Waltz	Burkhart & Ingraham
In Dear Old Tennessee	Medley Two-step	Frields & Newman
When June Rolls Around With Its Roses	Medley Two-step	Cobb & Laing
Come Josephine In My Flying Machine	Medley Waltz	Bryan & Fischer
Mary Went 'Round and Around and Around	Medley Waltz	Bryan & Fischer
Listen To That Jungle Band	Medley Two-step	Bryan, Kendis & Paley
Cristo Columbo	Medley Two-step	Gray & Fischer
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That's When Life's One Grand Sweet Song	Medley Waltz	Cobb & Laing
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O'Callahan	Medley Barn Dance	Bryan & Kelley
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Tony The Cowboy Whop	Medley Two-step	Lyons & Yosco
Yiddisha Luck And Irisha Love	Medley Two-step	Bryan & Fischer
That Lovin' Lazy Rag	Medley Ragtime Two-step	Selden & Gaston
A Certain Party Rag	Medley Ragtime Two-step	Selden & Kelley
Lancers of the Best Numbers		Eugene Platzmann

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NEW YORK CITY

DANCE-O-MANIA

FOX TROT SONG

REVISED EDITION

By L. WOLFE GILBERT and JOE COOPER

NEW LYRIC BY CHARLES A. BAYHA

PRICE SIXTY CENTS

Published by Shapiro, Bernstein & Co. MUSIC PUBLISHERS COR. BROADWAY & 47th STREET New York.

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DAN

Dance-O-Mania

New Lyric by
CHARLES A. BAYHA

By
L. WOLFE GILBERT
and JOE COOPER

8

ff L.H.

Folks! oh! folks! be - ware! stop! If you don't, if you
Folks! oh! folks! what's that! look! Can it be what I

mp *ff*

won't, ev - 'ry hope is gone Jaz - zy bands, ba - by grands are what bring it on
see, such an aw - ful fate Don't com-plain, it's in vain, you've been warned too late

Folks! oh! folks! be - ware! stop! A new complaint has just been
Folks! oh! folks! what's that! look! You've fall-en vic - tim to the

mf *ff* *mf*

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found It's go - ing 'round I'm not a doc-tor as you sup-
fad You've got it bad You'll suf-fer each morn-ing night and

f

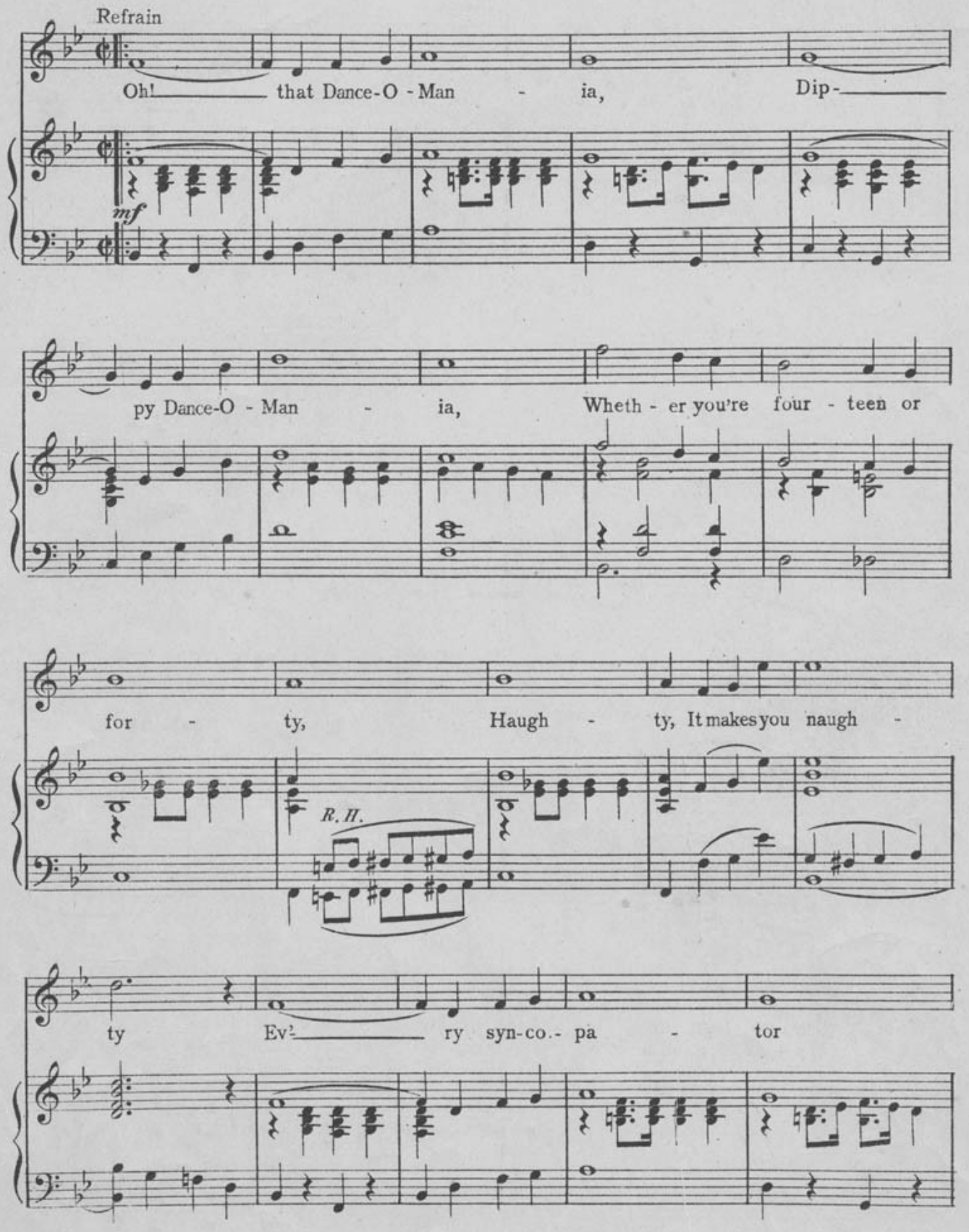
pose But it's a case I can di - ag-
noon Each time that you hear a rag-gy

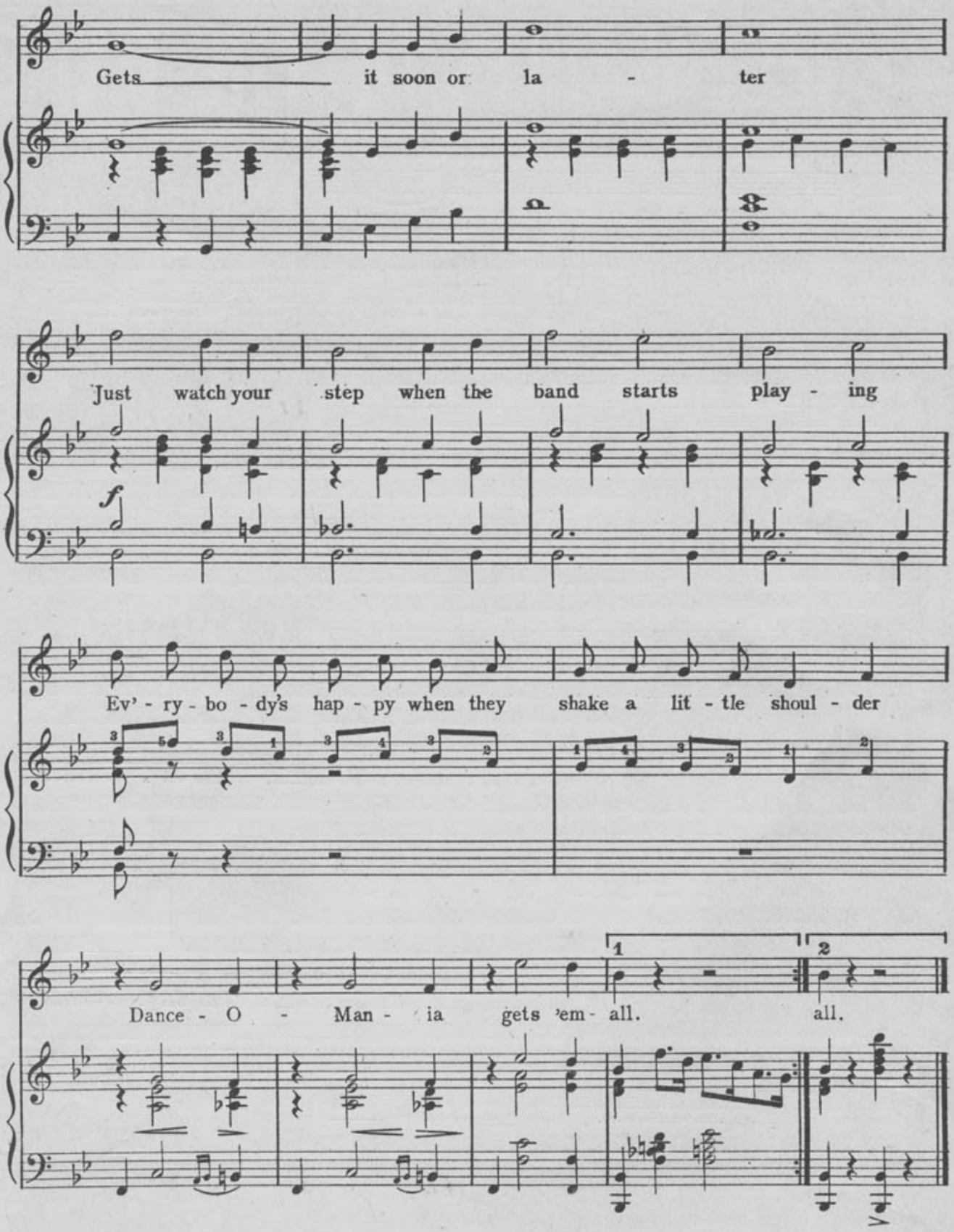
nose You shake but still It's not a chill
tune You're in its clutch You're sure in Dutch

R.H.

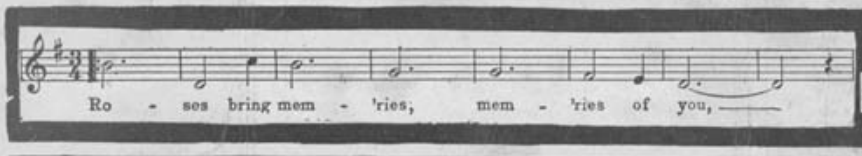
p

When you start itch - ing, And your twitch - ing won't quit That's it.
You must keep danc - ing, For there is - n't a cure That's sure.


Refrain
Oh! that Dance-O - Man - ia, Dip-
mf
py Dance-O - Man - ia, Wheth - er you're four - teen or
for - ty, Haugh - ty, It makes you naugh -
R. H.
ty Ev - ry syn-co.- pa - tor

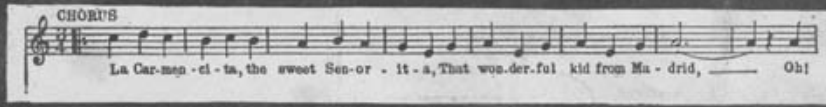

Gets it soon or la - ter
Just watch your step when the band starts play - ing
f
Ev' - ry - bo - dy's hap - py when they shake a lit - tle shoul - der
Dance - O - Man - ia gets 'em - all.
all.
1
2

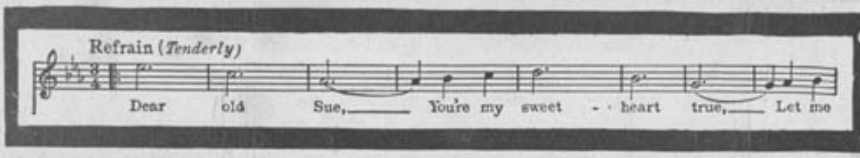
POPULAR HITS OF THE DAY



"ROSES BRING MEMORIES OF YOU"
BALLAD

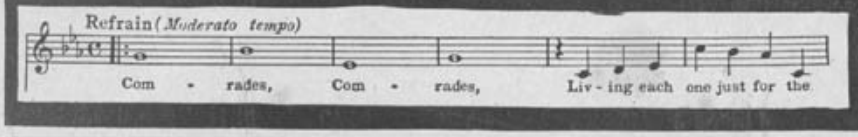
"THAT WONDERFUL KID FROM MADRID"
NOVELTY





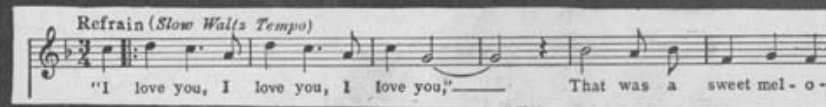
"DEAR OLD SUE"
BALLAD

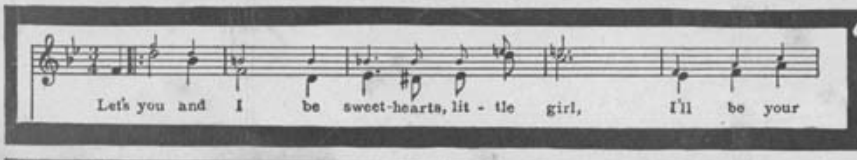
"YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE"
RAG NOVELTY



"COMRADES"
BALLAD

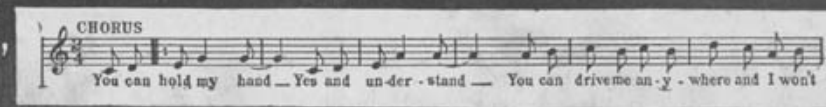
"MY LOVE SONG, MY ROSES AND YOU"
BALLAD

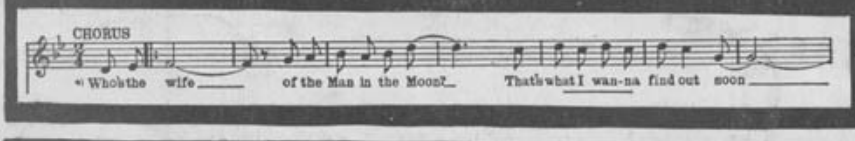




"SWEETHEARTS"
BALLAD

"DON'T TAKE ADVANTAGE OF MY GOOD NATURE"
NOVELTY





"WHO'S THE WIFE OF THE MAN IN THE MOON"
NOVELTY

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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Down Old Harmony Way

Published by Shapiro, Music Publishers
Cor. Broadway & Forty Ninth Street
New York

Down Old Harmony Way.

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

f

Vamp.

p

Be-side the old cot-ton blos-soms, In dear Ten-nes-see Down where the old Mam-my's picks, Hold a night jub-i-lee, Why it's a

Why there is no time for sor-row In this sun-ny land Be-cause the mus-ic you hear there's the best in the land, And ev-'ry

p

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beau - ti - ful sight, when they all gath - er at night,
har - mon - y strain, say it just runs thro' your brain,

cresc

'Cause you'll just lis - ten and sigh with de - light.
And you keep long - ing to hear it a - gain.

So go pack your grip, and take a trip,
That's why life's so sweet, in this re - treat,

Down to old Har - mon - y way.
Down in old Har - mon - y way.

fz

CHORUS.

Down old Har - mon-y way, That's where the folks are hap-

p-f

— py, they say, 'Cause when the ban - jo's tun - ing, Ev 'ry-

bo - dy's spoon - ing, And you feel so gay, start to sway, To that

fz

lov - ing mus-ic. No one ev - er feels blue, You'll find the

girls are ten - der and true, You talk of
And when you
And they just
You'll find no

tur - tle dov - in', They just live on lov - in', Down in
start to kiss her, She'll say "Once more, Mis - ter," Down in
look so nif - ty, Girls are young at fif - ty, Down in
hus - bands griev - in', 'Cause their wives are leav - in', Down in

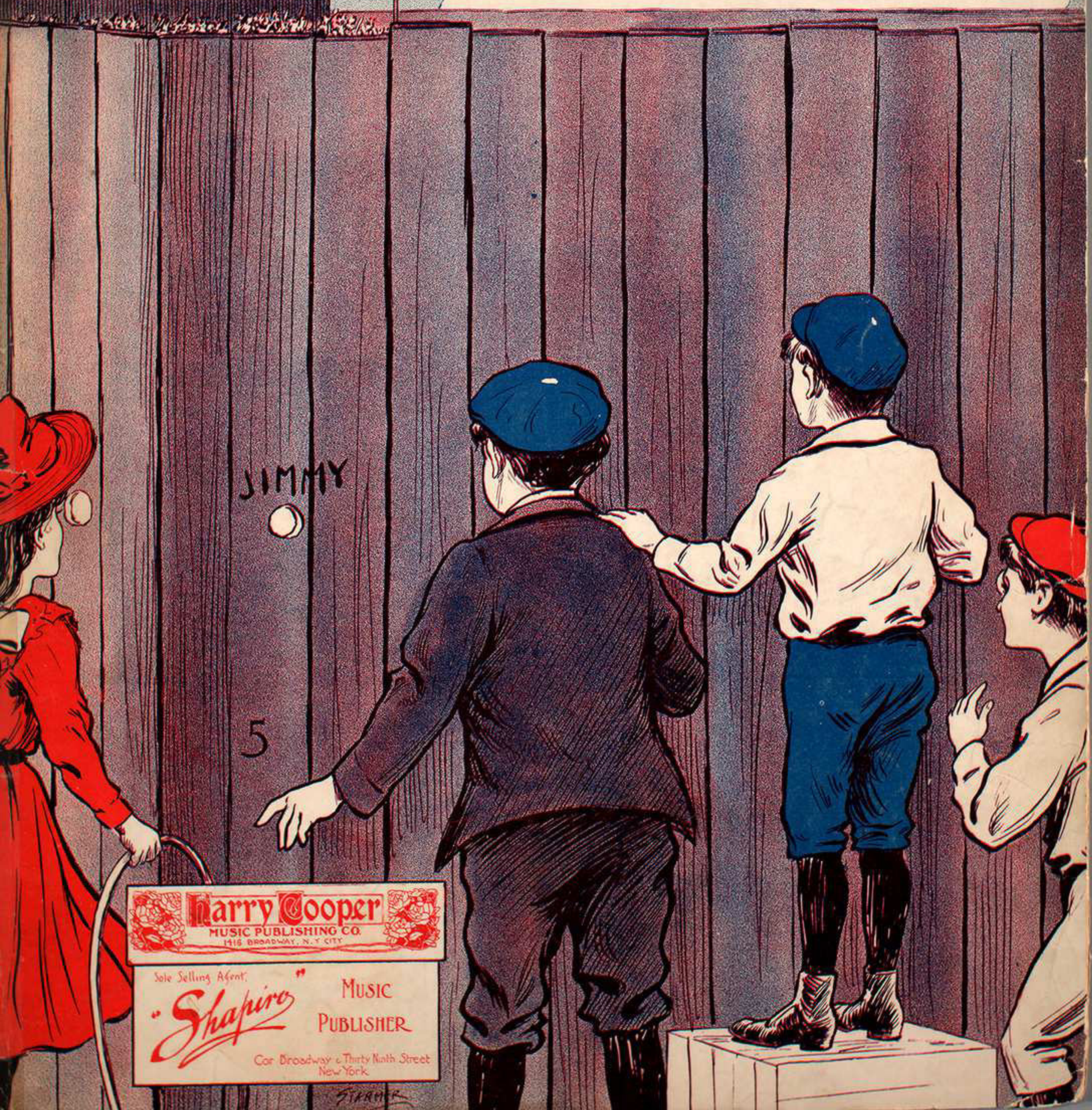
1 2

good old Har - mon - y way. way.
good old Har - mon - y way. way.
good old Har - mon - y way. way.
good old Har - mon - y way. way.

I Can't Miss That Ball Game

Words by Geo. Moriarity

Music by Joe Cooper



I Can't Miss That Ball Game.

Words by
GEO J. MORIARTY

Music by
JOSEPH COOPER

Marcia

f

fz

Vamp

p

"Now Jim - my Jones," the teach - er said, You lied just yes - ter - day! You told me that your Ma was
"Who's going to pitch?" the teach - er said, It's Mat - ty Jim - my cried! And who's the oth - er Base - - -ball

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ill, And home you'd have to stay. But
team?" Chi - -ca - go Jim - my sighed. The

you went to the game in- -stead, And just be -
teach - er looked up at the clock, Then grabbed his

cause you lied. Just take your slate and rule, And
hat and fled, He reached the game in time, With

stay in af - ter school, Then Jim - my sobbed and cried:
Jim - my close be - hind, Two seats the teach - er said:

CHORUS

I can't miss that ball - game,

p f

Gee, Whiz It's going to be im - mense! When the

clock strikes three, I ought to be

Look - ing thro' the knot-hole in the fence

If you let me go to - day, I'll nev - er

break an oth - er rule; You can spank me till I'm

lame, For I just can't miss that game, So please don't keep me

af - ter school school

1. 2.

fz

I'LL NEVER HAVE ANOTHER PAL LIKE

MARY MINE

3 - OCT 30
Copy ... 1973

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

5

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DON'T FAIL TO ASK YOUR DEALER TO LET YOU HEAR THESE BIG SONG HITS.

"Don't Wake Me Up I Am Dreaming"

Herbert Ingraham's Ballad Masterpiece. Words are weak in conveying the wonderful beauty of this harmonic inspiration. Climax after climax is reached until the highest altitude of vocal effect is attained. This is without a doubt the greatest ballad ever written by the writer of "You Are The Ideal Of My Dreams" and "Roses Bring Dreams Of You."

"Make Me Love You Like I Never Loved Before"

(Love Me Like I Want You To Love Me)

Al Bryan and Fred Fischer's great "Love" song. An absolute riot. There are many other "Love Me" songs but this is the "Love Me" you have heard! This is the "Love Me" they liked. And this is the "Love Me" you should buy.

"I'll Never Have Another Pal Like Mary Mine"

A charmingly characteristic Irish song by Dave Oppenheim with music by Joe Cooper. This song is being sung by the world renowned Harry Cooper. It's a hit! By the writers of "When The Old Oaken Bucket Was New."

"I Give You All You Ask"

By universal request. This is a direct answer to the world famous ballad, "All That I Ask Of You Is Love" and is as beautiful in thought and treatment as the original. Lyric by Edgar Selden, melody by Melville J. Gideon. Everyone who has sung or played "All That I Ask Of You Is Love" certainly will appreciate the answer song. In 3 keys.

"Deep Down In My Heart"

A better class ballad of standard quality. A sentiment that possesses a depth of tenderness and a melody that progresses and flows in perfect harmony, – a ballad that will always live. Published in three keys.

"Good-Bye Rose"

A ballad noted for its beauty and charming simplicity by the writer of "All That I Ask Of You Is Love."

"Tell Me Again You Love Me"

As charming a song as you have ever listened to, – a song in a class by itself and will soon be heard all over.

Complete Copies of these Songs can be had at all Music Stores.

I'll Never Have Another Pal Like Mary Mine.

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Marcia.

Moderato.

It was back in old Kill - arn - ey, where I left my Mar - y
I can see the sham-rock grow-ing where we spent our days of

mine, And though it's man - y years have gone, shes with me all the time; She was
yore, And where I bade my last farewell, be - side old Ire - land's shore; And the

green as Ire - land's clov - er, and with eyes of I - rish blue, — Oh!
kiss she gave it ling - ered, as she heaved a part - ing sigh, — Oh!

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Marcia.

Mar - y dear, the days seem years that keep me, girl from you. I'll
Mar - y dear, such love as mine will nev - er nev - er die.

REFRAIN.

nev - er have an - oth - er pal like

p-f

Mar - y mine; I'll nev - er

have an - oth - er girl so sweet and

kind; When the days were dark and drear - y,

She could cheer me ev - 'ry time, Sure I'll

nev - er find an - oth - er pal like Mar - -

y mine. I'll mine.

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A Coonin Party Rag	Medley Ragtime Two-step	Selden & Kelley
Lancers of the Best Numbers		Eugene Platzmann

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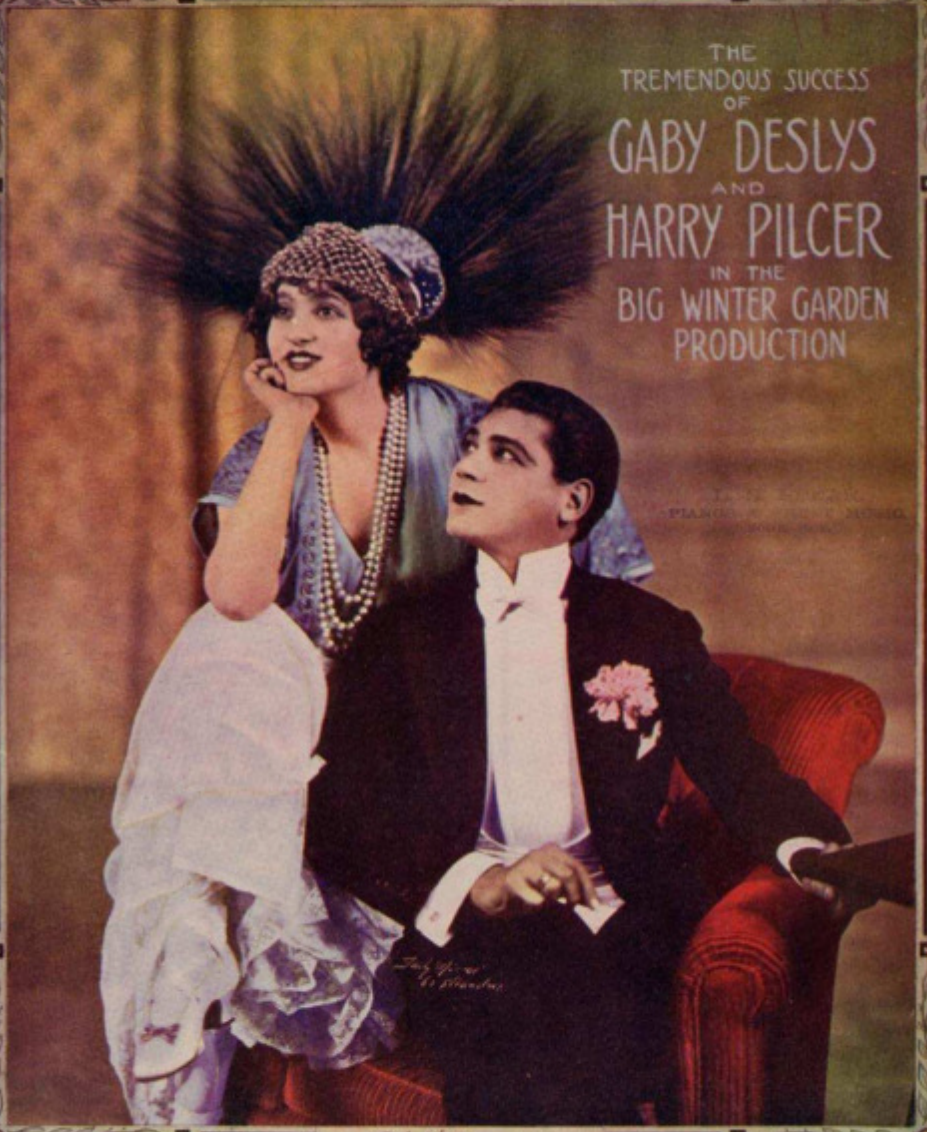
I'M SAVING MY KISSES FOR SOMEONE

Words by DAVE OPPENHEIM

Music by JOE COOPER



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I'm Saving My Kisses For Someone.

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Marcia

p *f*

f

Vamp

p

Wil - lie walked with Til - lie and he thought she was - n't wise,
Wil - lie was per - sist - ent and he plead - ed for a kiss,

p

He was fond of kiss - ing, as boys are of Wil lie's size,
Said a kiss meant noth - ing, and just one she'd nev - er miss,

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She knew he was fick - le when his spoon-ing Wil - lie tried, 'Cause
Til - lie said, "Now lis - ten here, it's not the prop - er thing, 'Cause

when he asked her for a kiss, She wise - ly then re - plied:
an - y man that gets my kiss, You bet he'll buy the ring."

CHORUS.

I'm sav-ing my kiss-es for some - one, Who's sav-ing his kiss-es for

pf

me, I'm sav - ing my lov - ing for some - one,

And I save him all I can, 'Cause he's such a lov - ing man; I'll

give you my deep - est af - fec - tion If you're lone-some, and need sym - pa-

p f

thy, But I'm sav-ing my kiss - es for some - one, Who's

sav - ing his kiss es for me. I'm me.

f

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED BY
FLORENCE MOORE
IN THE NEW
WINTER GARDEN PRODUCTION
MAID IN AMERICA

WORDS BY
BERT KALMAR

MUSIC BY
JOE COOPER

WATERSON, BERLIN & SNYDER CO.
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Broadway at 47th St.
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I've Been Floating Down The Old Green River

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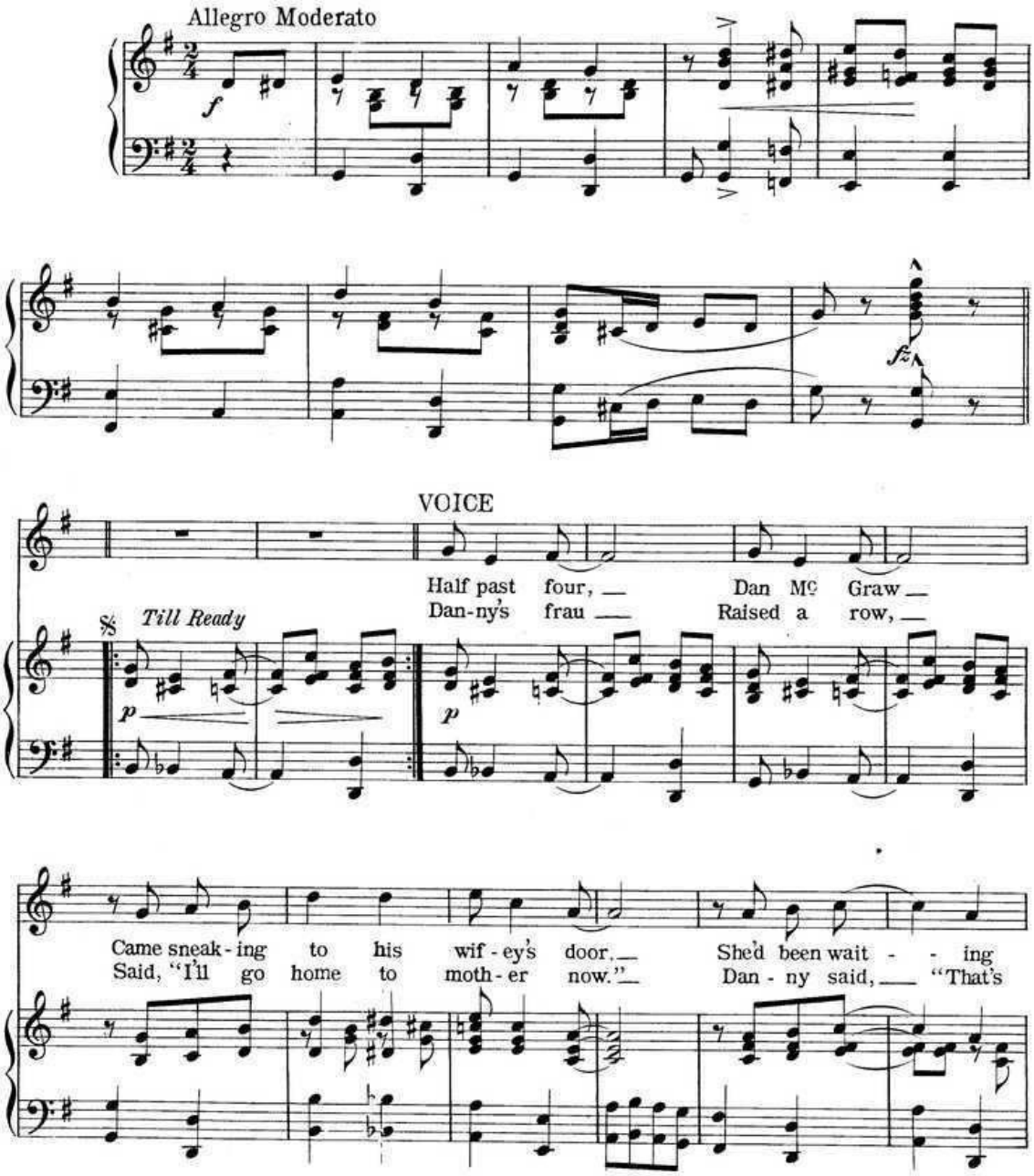
BERT KALMER

Music by
JOE COOPER



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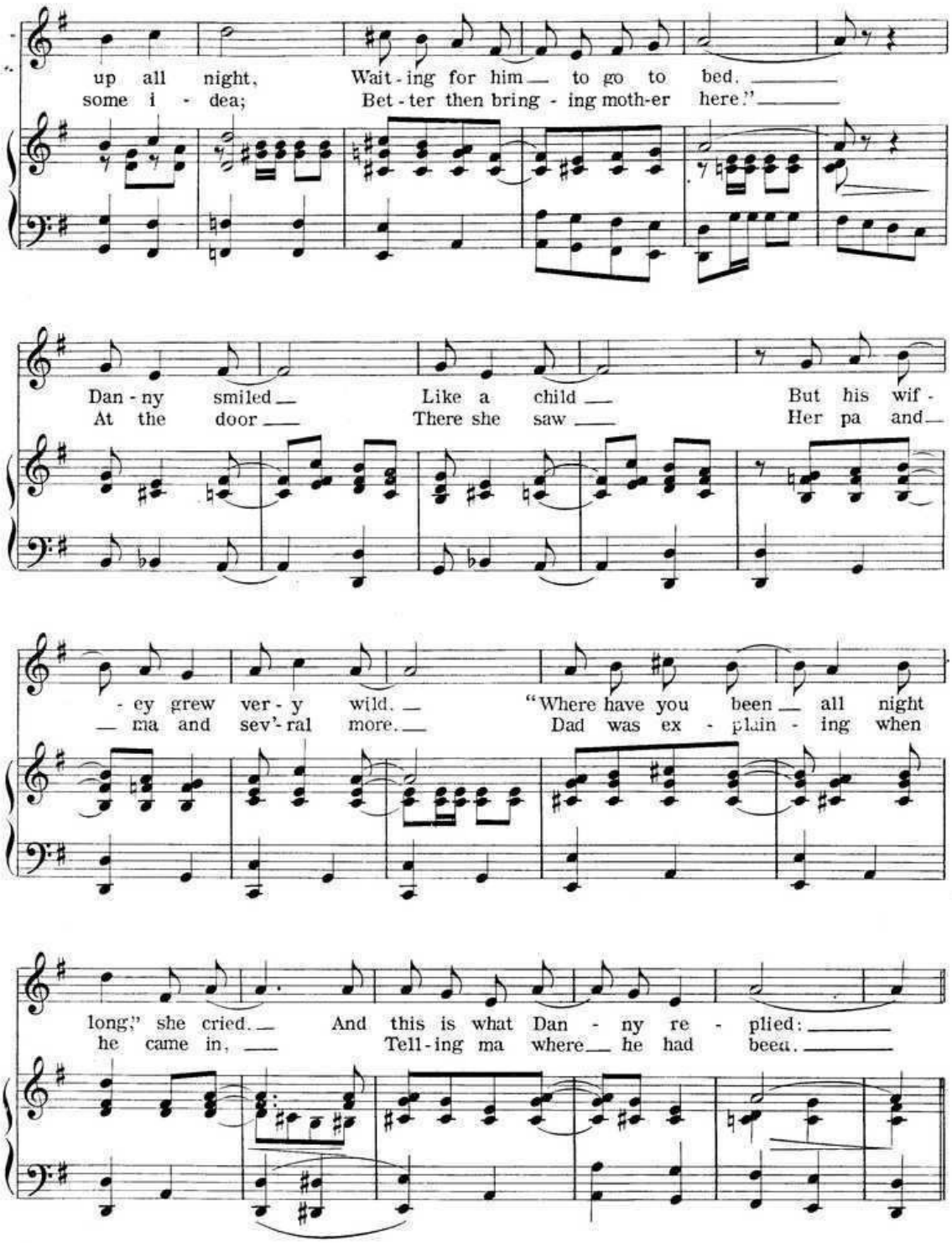
up all night, Wait-ing for him to go to bed.
some i - dea; Bet-ter then bring - ing moth-er here."
Dan-ny smiled Like a child But his wif-
At the door There she saw Her pa and
-ey grew ver-y wild. "Where have you been all night
ma and sev'-ral more. Dad was ex - plain - ing when
long," she cried. And this is what Dan - ny re - plied:
he came in, Tell-ing ma where he had been.

CHORUS

I've been float - ing down the old green riv - er on the
I've been float - ing down the old green riv - er on the

p-f

good ship Rock and Rye. But I
good ship Rock and Rye. But I

float - ed too far I got stuck on a bar, I was
float - ed too far I got stuck on a bar, I was

out there a - lone wish - ing that I was home
tied to the mast while the schoon - ers went past

The ship got wrecked with the cap - tain and crew —
The ship got wrecked with the cap - tain and crew —

And there was on - ly one thing left to do, — So I
And there was on - ly one thing left to do, — So I

had to drink the whole green riv - er dry to
had to drink the whole green riv - er dry to

1 2

get back home to you. — I've been you. —
get back home to you. — I've been you. —

f *f* D. S.

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THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - - a - by, when shades of night ap-pear I seem to hear you call-ing: Ar - a - by, You seem to beck-on, and I reck-on I'll be bur-ry-ing back a-gain. Seems to me, a maid-en's face ap-pears, I see her tears are fall-ing, fall-ing, be-cause I left her

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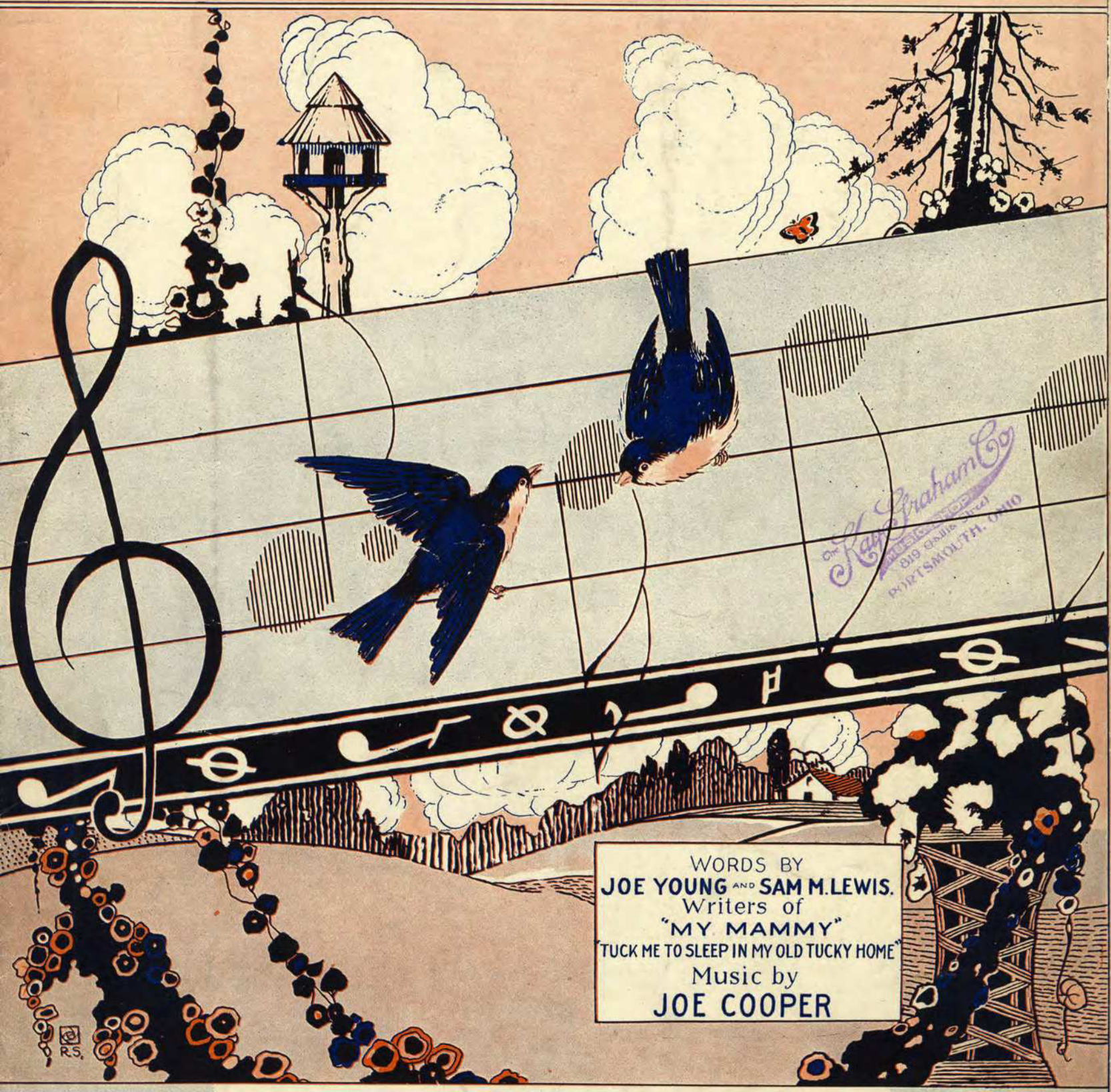

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By IRVING BERLIN

REFRAIN

Say it with mu - - sic, Beau - - ti - ful mu - - sic; Some - - how they'd

p-mf dolce e legato

mf-f molto marc.

A Real Irving Berlin Masterpiece

Everybody Step

By IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be go - in' with 'em when they be - gin; You'll be say - in' Yes Sir the

p-f leggiero

fz

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Just A Little Love Song

Words by
JOE YOUNG & SAM M. LEWIS

Music by
JOE COOPER

ff rubato *a tempo*

Ev - er since you went a - way, At the clos - ing of each day,
Ev - 'ry time I start to dream, I can hear a love - ly theme,

p dolce

I can hear my poor heart sigh - ing; Try - ing; to for-get;
It's a mel - o - dy of mad - ness, Sad - ness, in my brain,

fz *fz*

In my lone - ly rev - er - ie, I can hear a mel - o - dy,
It keeps humming o'er and o'er, She will cling to you once more,

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It's the one we both were sing - ing, When we met.
Shall I still be-lieve this love song once a - gain.

fz *fz* *mf*

Refrain

Slow with expression

Just a lit tle love song, Rings on the

p–mf Melodia sostenuto

strings of my heart Must this lit - tle

poco cresc.

R.H.

poco cresc.

Optional

love song, Al ways re - mind me that we're a -

f *fz*

part, Rhymes of times so gold - en

dim. *p* *mf*

Haunt me the whole night long; My love would

cresc.

reach you, If I could teach you Just a lit-tle love

poco *rall.* *a tempo*

poco *fz* *rall.* *a tempo*

1 song.

2 song.

fz *fz* *fz*

A SONG THAT WILL LIVE FOREVER

GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS **Music by HARRY AKST**

Chorus

Gran - ny You're my mam-my's mam - my

p-mf *dolce*

I owe a lot to you Gran -

ny You gave me my mam my The gran-est thing a

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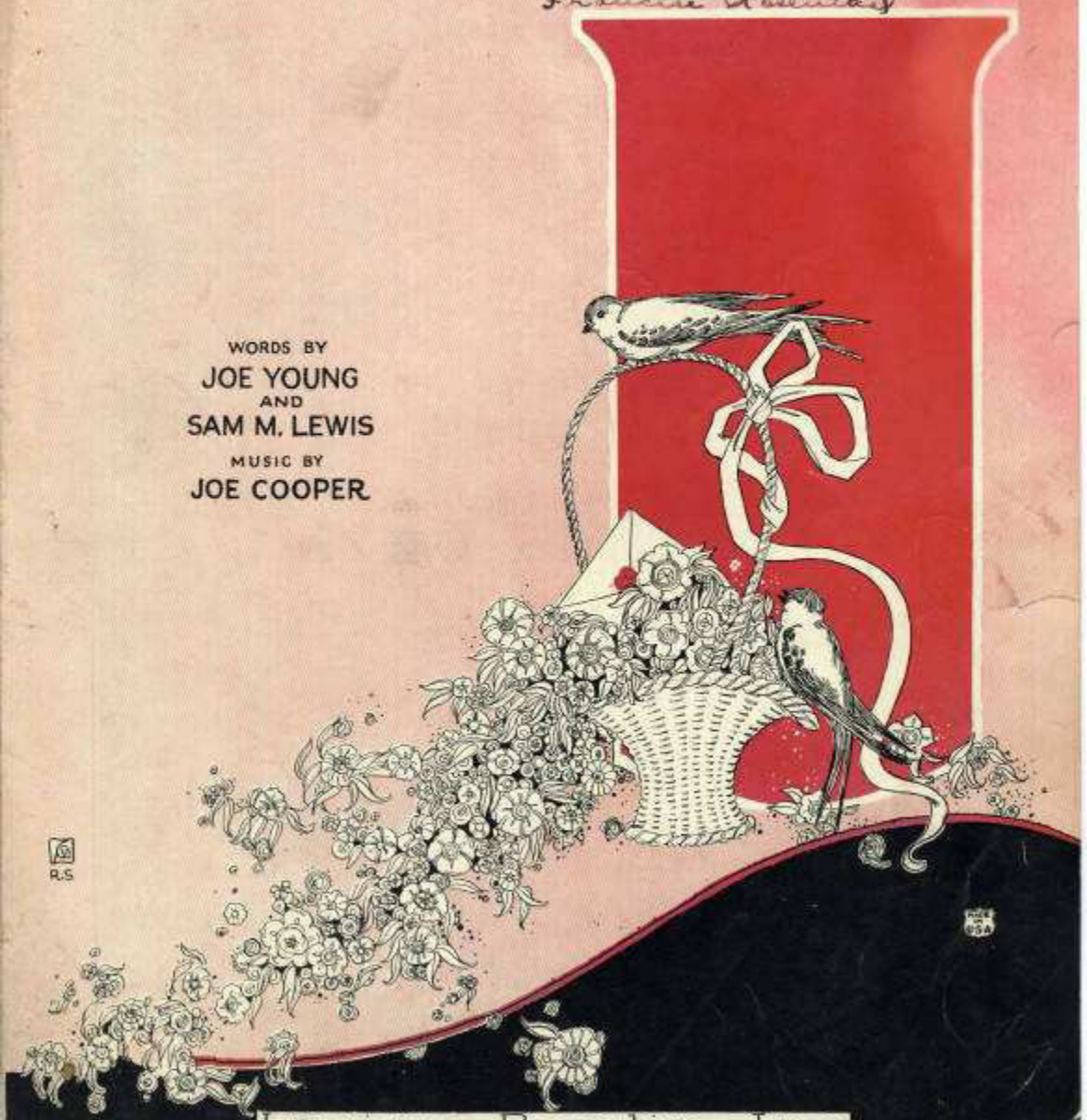
This Number can also be had for your Phonograph and Player Piano

LOVE

MY HEART IS CALLING YOU

Francine Rosenthal

WORDS BY
JOE YOUNG
AND
SAM M. LEWIS
MUSIC BY
JOE COOPER



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LOVE

(MY HEART IS CALLING YOU)

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JOE YOUNG and SAM M. LEWIS

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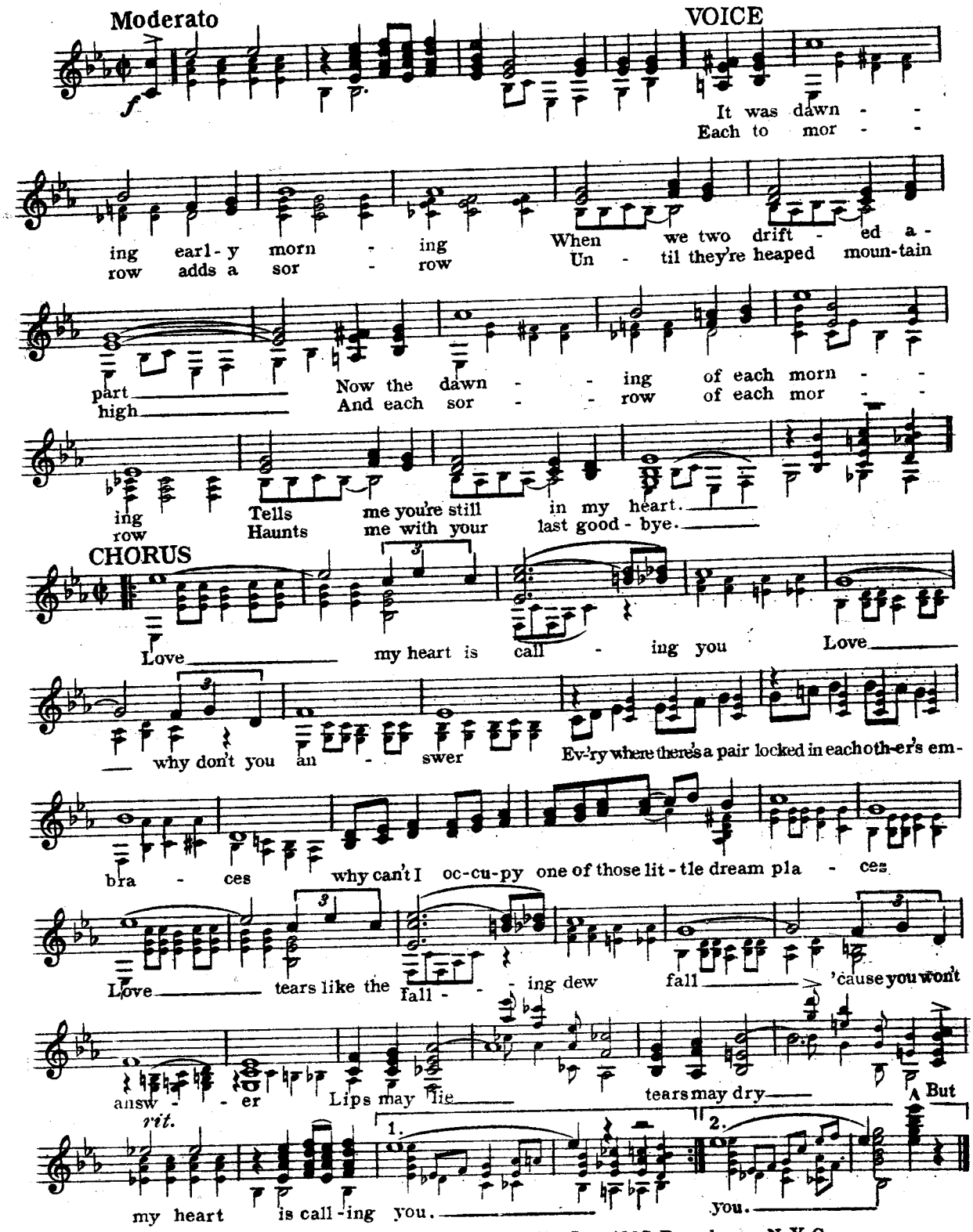

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POPULAR EDITION

MARRY THE GIRL YOU LOVE

SONG

LYRIC BY
GUS KAHN
MUSIC BY
JOE COOPER

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Marry The Girl You Love

SONG

Lyric by
GUS KAHN

Music by
JOE COOPER

Allegro moderato

PIANO

f

VOICE

John - ny met his broth - er Bill and Bill said "I'm so blue, I don't know what to do, I'll pass it up to you. I'd like to get mar - ried, but I've cold Is bet - ter far than gold. 'Tis then you'll re - call the words of

John - ny said "Re - mem - ber Bill, when you are bent and old, A love that won't grow

Vamp

mp

p

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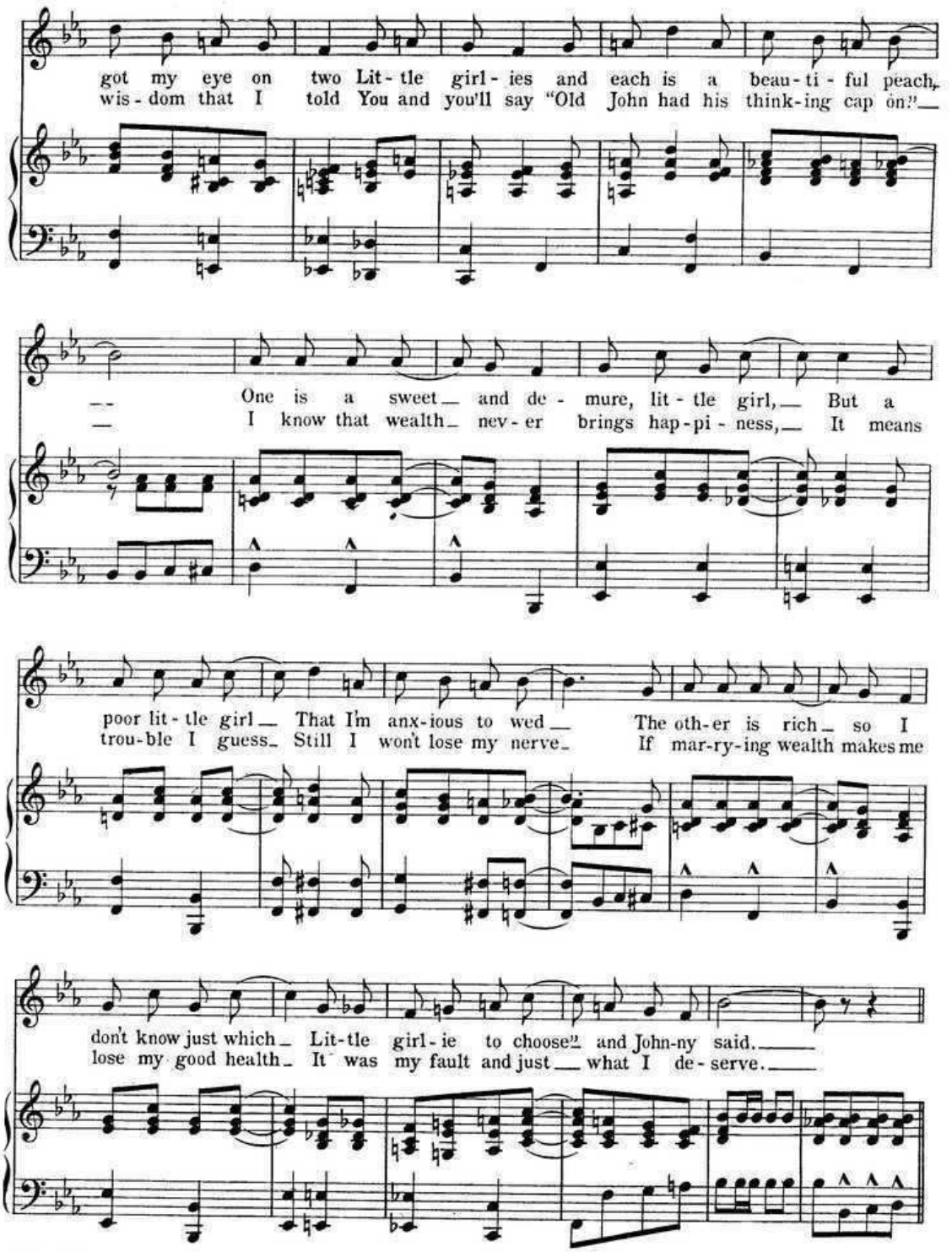
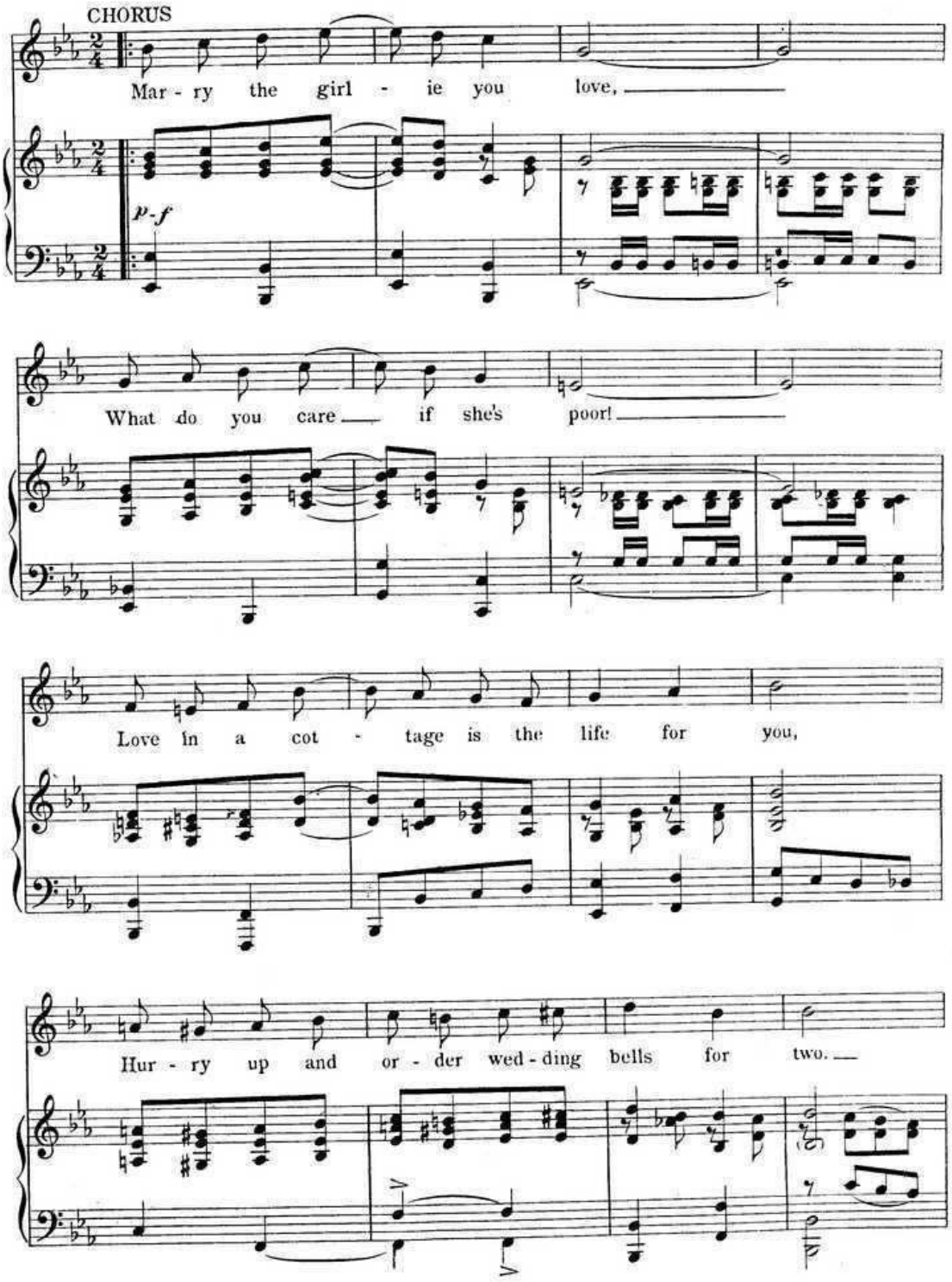

got my eye on two Lit-tle girl-ies and each is a beau-ti-ful peach,
wis-dom that I told You and you'll say "Old John had his think-ing cap on!"
One is a sweet and de-mure, lit-tle girl, But a
I know that wealth nev-er brings hap-pi-ness, It means
poor lit-tle girl That I'm anx-ious to wed The oth-er is rich so I
trou-ble I guess Still I won't lose my nerve If mar-ry-ing wealth makes me
don't know just which Lit-tle girl-ie to choose? and John-ny said.
lose my good health It was my fault and just what I de-serve.


CHORUS
Mar - ry the girl - ie you love,
p-f
What do you care if she's poor!
Love in a cot - tage is the life for you,
Hur - ry up and or - der wed - ding bells for two.

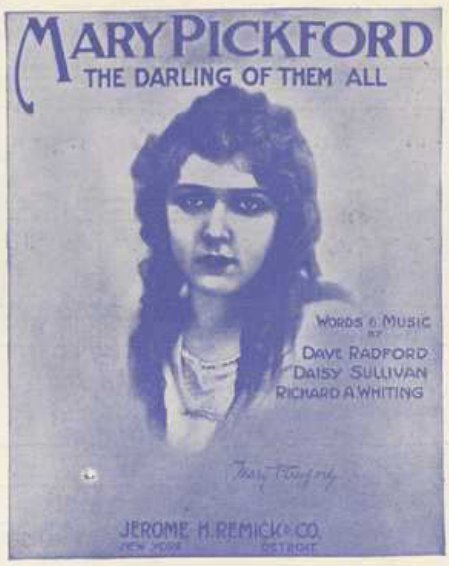
Mon - ey does - n't mat - ter when it's reg - u - lar love,

Take my ad - vice and see. So you go and mar -

- ry that poor lit - tle girl And save the rich lit - tle girl

for me. me.

f *fz*



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Sunshine and Roses
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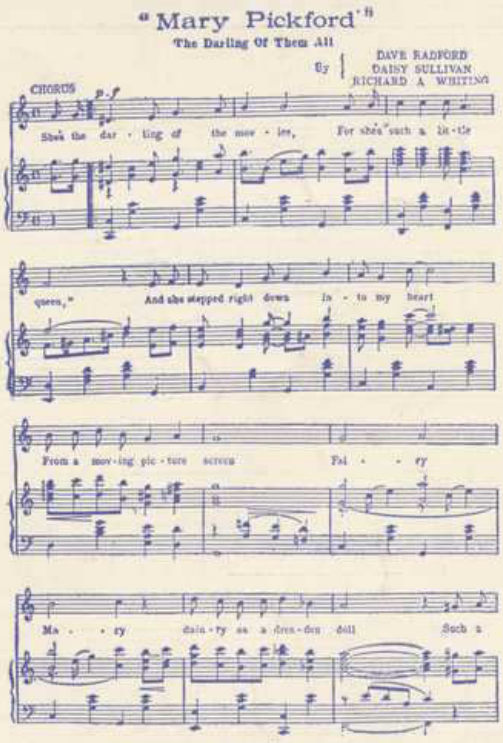

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M1
.S8
I. KAHN, GUS

H! WHAT A BEAUTIFUL DREA

(YOU SEEM)

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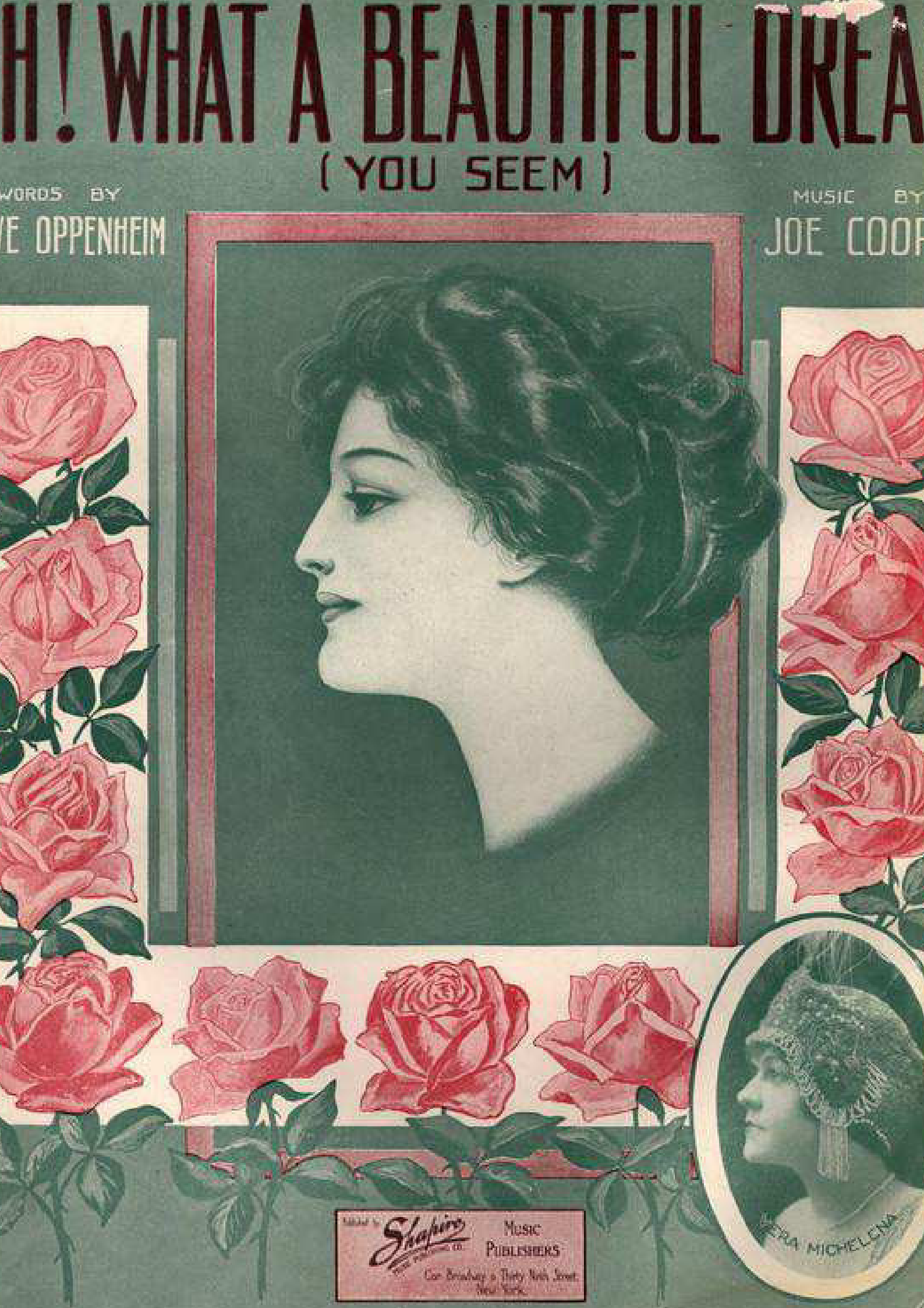
VE OPPENHEIM

MUSIC BY
JOE COOP



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TWO OF THE BEST BALLADS PUBLISHED

"Good-Bye Rose."

Words by
ADDISON BURKHART.

Music by
HERBERT INGRAHAM

REFRAIN. *(With expression)*

Good bye Rose, the Au - tumn leaves are fall - ing,

crese.

Win - ter blows her trumpets from the sky,

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Deep Down In My Heart.

Medium B♭

REFRAIN. *slowly with great expression.*

Deep down in my heart, There's joy when you are joy - ful,

Deep down in my heart, There's sad - ness when you're sad, And

mf *crese e rall.* *f*

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Oh! What A Beautiful Dream
(You Seem)

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.

mf

Oh! you hugg - a - ble, kiss - a - ble,
Ev'- ry thought, ev - 'ry dream, is a

p

lov - a - ble {girl, / boy,} How I wish that you were mine; For you
vis - ion of you, That is sweet, as sweet could be; And it

seem to be, my an - gel child, I just crave you all the time; With your
fills my heart, with mys - tic joy, That on - ly love can see; If the

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cute lit - tle, sweet lit - tle, won - der - ful way, Why you
same lit - tle joy were in your lit - tle heart, We would

hold me in a spell, Like a mag - ic flame you just
need but one to share, It would beat for you with a

dim my brain, With a love I long to tell,
beat so true, With a love I'd al - ways bear.

poco rit.

poco rall.

REFRAIN. *with expression.*

Oh! what a beau - ti - ful dream, Beau - ti - ful dream, you

p-f

f

seem; You're like a pic - ture that hangs on the wall,

I long to press you, ca- ress you, that's all! Oh! what a beau - ti - ful dream,

f

Beau - ti - ful dream, you seem, There are times when I feel that you

rit.

can - not be real, You're a beau - ti - ful, beau - ti - ful dream. dream.

rit. *f*

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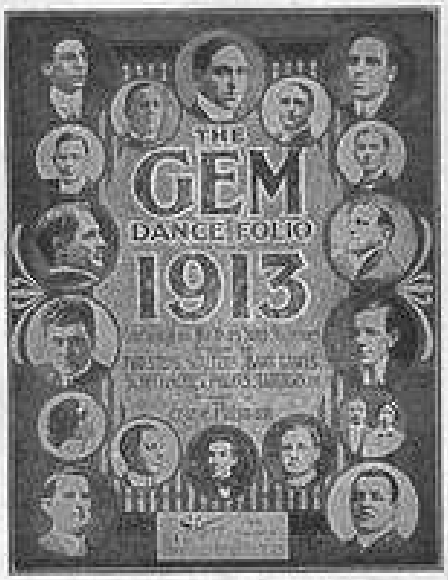

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OH! YOU MAMMA'S BOY

WORDS BY
DAVE OPPENHEIM

MUSIC BY
JOE COOPER

5

STARMER

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DON'T FAIL TO TRY THESE POPULAR HITS OVER

The Trail Of The Lonesome Pine

Words by BALLARD MACDONALD — Music by HARRY CARROLL

REFRAIN

In the Blue Ridge Mountains of Vir-gin-ia, On the trail of the lone-some pine — In the pale moon-shine our hearts entwine, Where

On The Mississippi

Words by BALLARD MACDONALD — Music by CARROLL & FIELDS

CHORUS

On the Miss-iss-ip-pi, On the Miss-iss-ip-pi, Where those boats go puff-in' a-long, — On the Miss-iss-ip-pi, dark-ies

Oh! What A Beautiful Dream

Words by DAVE OPPENHEIM — Music by JOE COOPER

REFRAIN *with expression*

Oh! — what a beau-ti-ful dream, Beau-ti-ful dream, you seem; You're like a pic-ture that hangs on the wall,

"Oh, You Mamma's Boy"

Words by DAVE OPPENHEIM — Music by JOE COOPER

CHORUS

Oh, — you Mam-ma's Boy, You great big bunch of joy, — I'd like to have you near me all the time, I'd like to have you call me

Down Old Harmony Way

Words by DAVE OPPENHEIM — Music by JOE COOPER

CHORUS

Down old Har-mon-y way, — That's where the folkes are hap-py, they say, — 'Cause when the ban-jo's tun-ing, Ev-'ry-

Roll On, Missouri

Words by BALLARD MACDONALD — Music by HARRY CARROLL

CHORUS

Roll on, roll on, riv-er Mis-sou-ri for me. — On your silv-'ry bos-om let me float once more, —

Our Little War At Home Sweet Home

Words by EDGAR LESLIE — Music by MURRAY BLOOM

CHORUS

Our lit-tle war at Home Sweet Home, Is ten times worse than the fall of Rome, Each morn at six we start to
Our lit-tle war at Home Sweet Home, Is ten times worse than the fall of Rome, She flings a chair right through the

The Wedding Glide

By LOUIS A. HIRSCH

REFRAIN

Oh! hear the band a-play-ing the wed-ding glide — Oh! hon-ey, come to my side — And when you say "Love o-bey," start this

"When Was There Ever A Night Like This"

By LOUIS A. HIRSCH

CHORUS

Valse. Allegretto e grazioso

When was there ev-er a night like this, When all the world seemed a song of bliss? When did the moon shine bright,

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"Oh, You Mamma's Boy"

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Moderato

I'm craz-y 'bout a fel - low,
I nev-er knew what love was,

And I don't know what to do, He's al-ways 'round his
'Till one day I thought we'd part, For it's his ba - by

moth - er, And he calls her sweet-heart too.
man - ner, That just nest-les 'round my heart.

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But some day I'm de - ter - mined That I'll steal this boy a - way, And
But when he's near his moth - er, I feel pangs of jeal-ous - y, But

p

then I'll sit him on my knee, And kiss him while I say:
he can't mar - ry "moth-er dear," So there is hope for me.

poco rall.

CHORUS

Oh, you Mam-ma's Boy, You great big bunch of joy, I'd

p-f

like to have you near me all the time, I'd like to have you call me

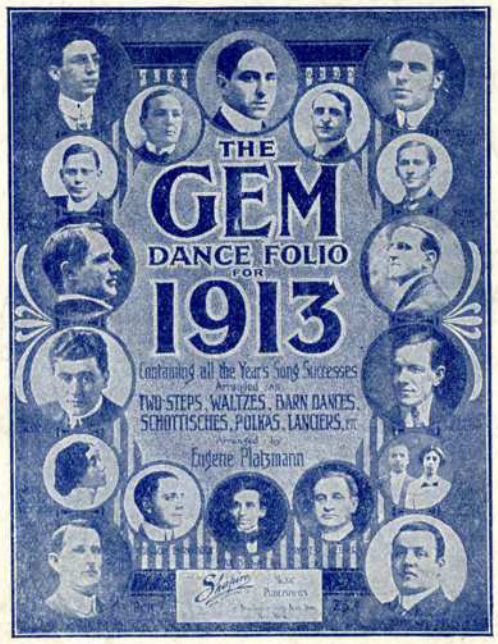
"Ba-by Mine," Oh, ——— you Mam-ma's Boy, You've made my heart seem like a

toy, ——— And when you leave me I just sit and cry, 'Cause you

grieve me and there's a rea - son why, For you're my ba - by,

Oh, you Mam-ma's Boy. ——— Boy ———

JUST OFF THE PRESS



THE

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DANCE FOLIO FOR 1913

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The Gaby Glide — Louis A. Hirsch
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(Medley Barn Dance)

That Baboon Baby Dance — Oppenheim & Cooper
Pollywogg Wiggle — Selden, Bryan & Fischer
(Medley Two-step)

My Sumurun Girl — Louis A. Hirsch
Way Down on Sunny Tampa Bay — Goetz & Gideon
(Medley Two-step)

A Little Bit of Irish — Kahn & Le Boy
You May Be Irish, Murphy, But I Think That You're In Dutch — Bryan & Fischer
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Make Me Love You Like I Never Loved Before — Bryan & Fischer
I've Got a Ragtime Bee in My Bonnet — Gilbert & Migliaccio
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Come Back Marguerite — Bryan & Fischer
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There's a Little Girl That's Lonesome (In My Old Kentucky Home) — Oppenheim & Cooper
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I'll Never Have Another Pal Like Mary Mine — Oppenheim & Cooper
Sarah's Hat — Jerome & Schwartz
(Medley Two-step)

Ragtime Nick — Morgan & Breuer
Every Moment You're Lonesome I'm Lonesome Too — Grossman & Richmond
(Medley Gavotte)

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Come Love and Play Peek-a-boo — Jerome & Schwartz
(Medley Waltz)

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My Heart Keeps Right on Beatrng — Kahn & Le Boy
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Lancers of the Best Numbers — Eugene Platzmann

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MUSIC PUBLISHERS

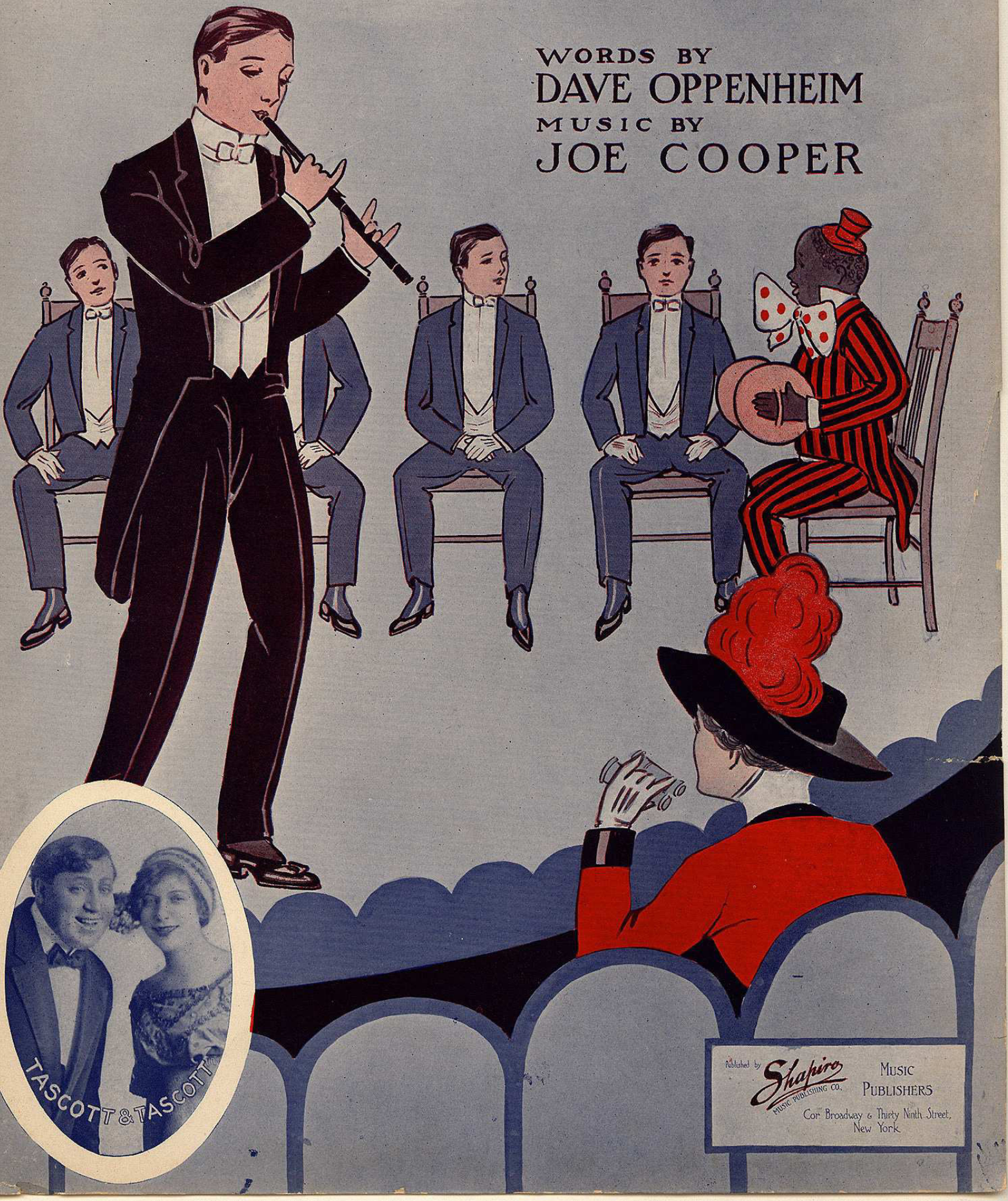
NEW YORK CITY

"ROO-TI-TOOT"

ON YOUR RAGTIME FLUTE

191

WORDS BY
DAVE OPPENHEIM
MUSIC BY
JOE COOPER



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Music
B-301

Roo - Ti - Toot - On Your Ragtime Flute.

Words by
DAVE OPPENHEIM.

Music by
JOE. COOPER.

Moderato.

f *fz*

There was a min-strel man_ Down in
But this here gal you know_ Loved that

Vamp.

p *p*

Al - a - bam'_ By the name of Sam_ who won a la - dy's hand, With a
fel - low so_ She just had to go_ to see the min - strel show_ 'Caus she

flute that he would play_____ He just stole her heart a - way_____ How the
loved the roo - ti - toot_____ Of that fas-ci na - ting flute_____ As the

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notes would shoot_ When that boy would toot_ It would sound so cute_ up-on that
notes would fly_ She would catch his eye_ But this boy knew why_ 'Cause he'd

rag-time flute_ It would make this gal_ so gay_____ She'd just hug up close and
hear her sigh_ She'd just moan and groan with joy_____ To that lov-ing min-strel

REFRAIN.

say: Come on and roo-ti-toot_____ Up-on your
boy:

rit.

p-f

rag-time flute_____ Oh, hon-ey I de-clare_ It

sounds so rare_ I love the roo - ti - too - tle of the Grizz - ly Bear_ It makes me

spoon - y, dear_____ Have a feel - ing that I want you near;_____

fz

_ So play that Roo - ti - toot, Roo - ti - toot, roo - ti - too - tle ti - too ti - toot,

3

3

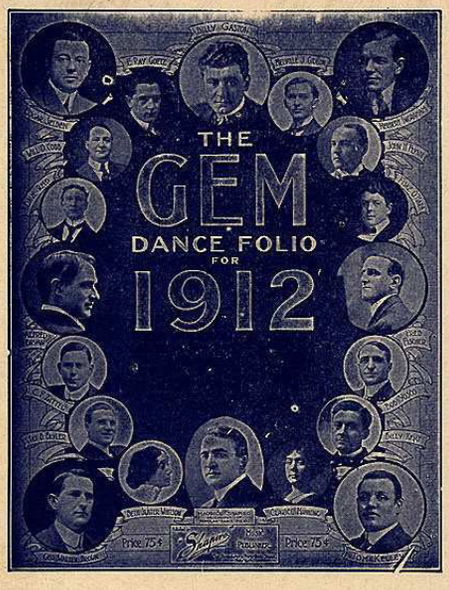
On your rag - time flute. Come on and flute._____

1

2

cresc.

fz



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Cristo Columbo	Medley Two-step	Gray & Fischer
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NEW YORK CITY

THAT BABOON BABY DANCE

Lora Baechel

WORDS BY
DAVE OPPENHEIM
MUSIC BY
JOE COOPER

Introduced in
Three Great Productions.
by HARRY COOPER
in Lew Fields'
"HANKY PANKY"
by MME GRETE MEYER
in "A WALTZ DREAM"
by WARD DE WOLF
in A H Woods'
"THE GIRL IN THE TAXI"

5

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"That Baboon Baby Dance"

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Allegro.

f

Vamp

fz *p* *p*

Oh, hon - ey won't you lis - ten here? I'm lone - some and I'm feel - ing queer,
Oh, hon - ey hear that sweet re - frain, Oh, hon - ey there it goes a - gain,

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Let's hur - ry won't you hon - ey dear, Where they do the lat - est
Such mus - ic may the Lord re - strain, 'Cause its got me go - ing

prance. I'm pin - ing and I'm feel - ing sad,
sure. Oh, hon - ey cant you hear me sigh,

f

But mus - ic al - ways makes me glad, So sooth - ing when you're
Seems an - gels are a - fly - ing by, Come clos - er I just

feel - ing bad, And you do that Ba - boon dance.
want to cry, Come there's on - ly one real cure.

fz

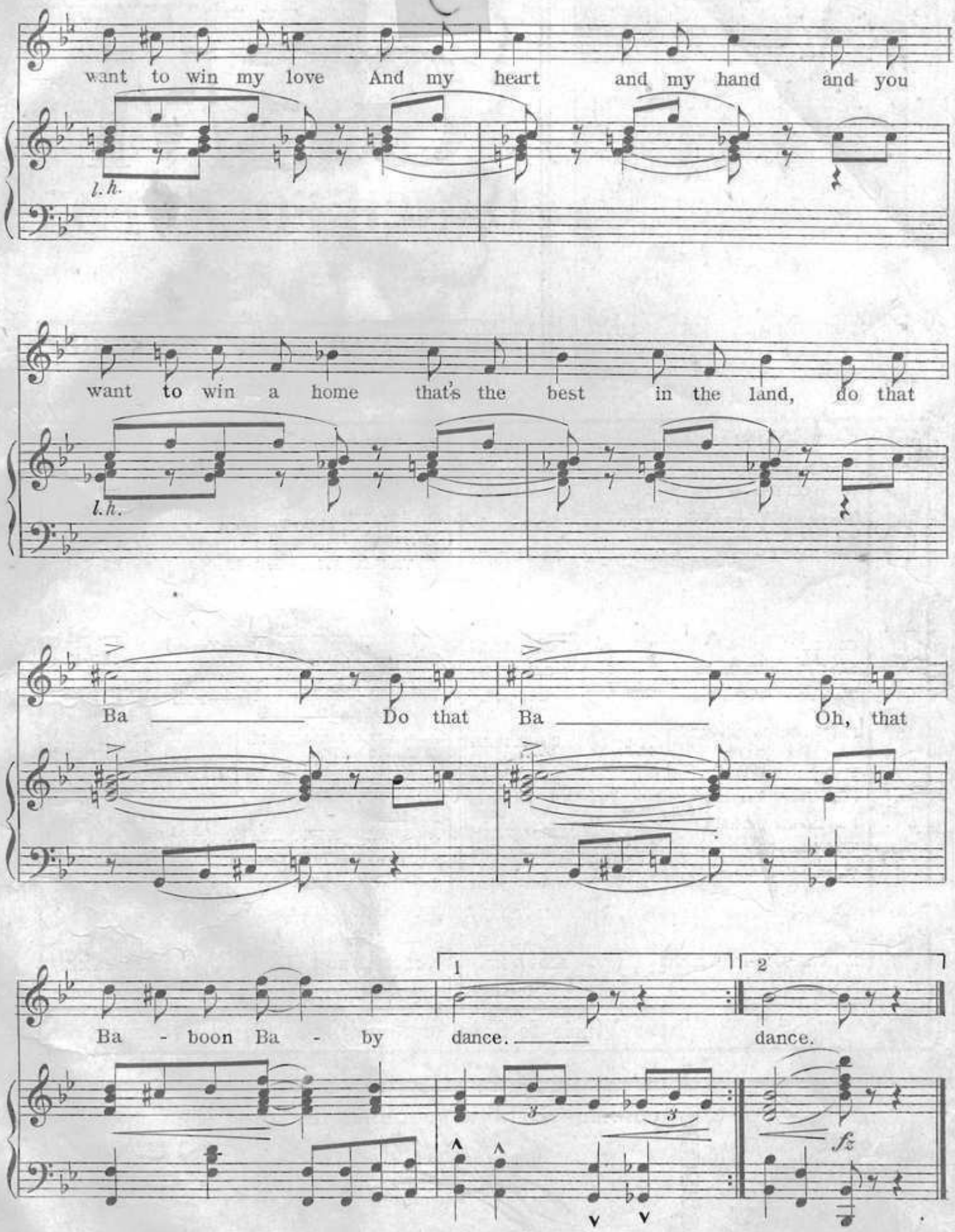
CHORUS

Oh ___ that dance, ___ that ba-boon ba - by

dance, ___ Swing me high, swing me low,

Kiss me quick, and a - way we go. Hon ___ - - ey

mine, ___ Now ain't that just di - vine, ___ If you


want to win my love And my heart and my hand and you
l.h.
want to win a home that's the best in the land, do that
l.h.
Ba Do that Ba Oh, that
Ba - boon Ba - by dance. dance.
1
2
fz

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That Alabama Bear.

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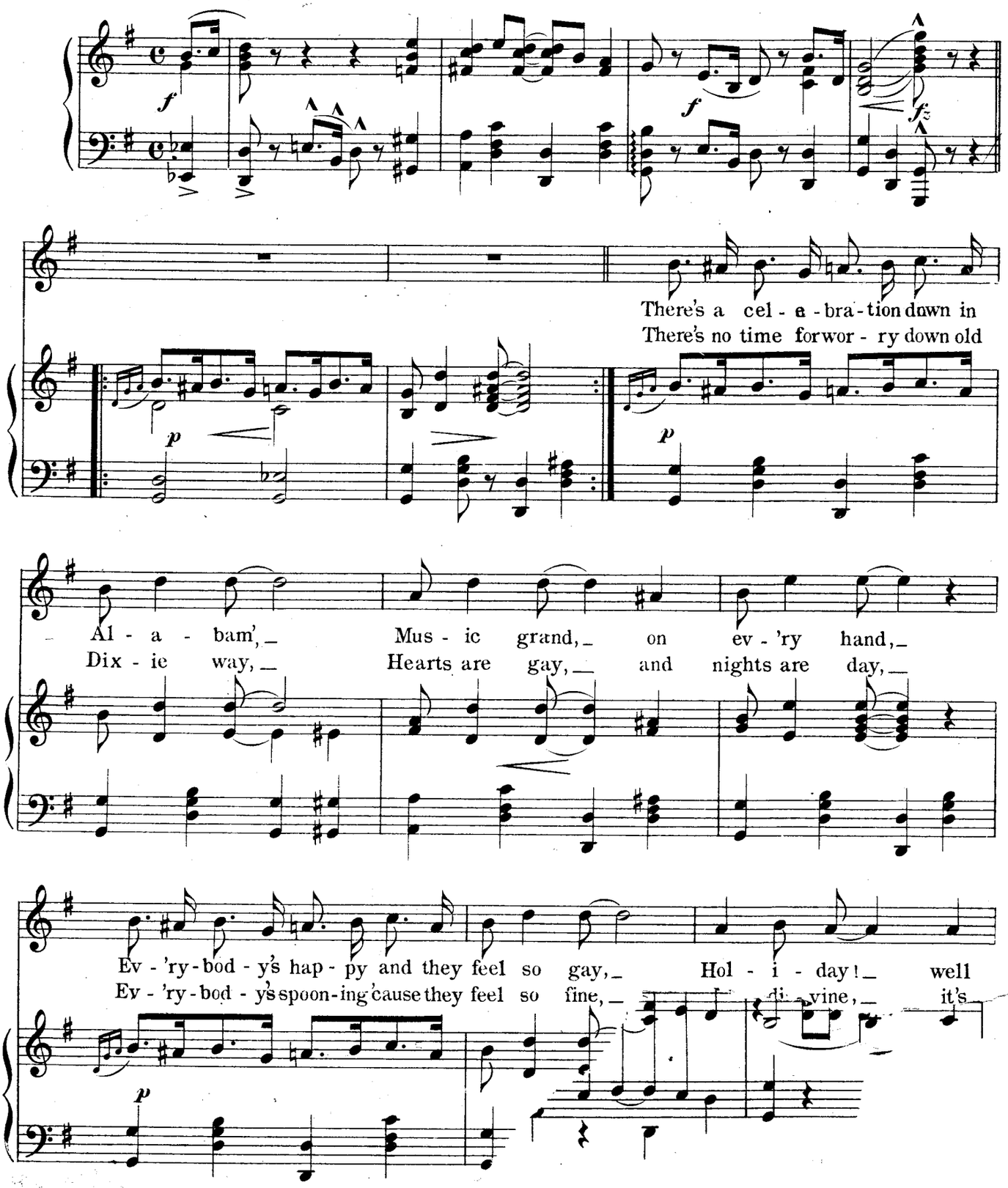
DAVE OPPENHEIM.

Music by
JOE COOPER.

Moderato.



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I should say! See the mer - ry coup - les sway - ing ev - 'ry - where,
just the clime, Now the dance is start - ed and the fev - er's high,

It's a bear, you'll de - clare; There's no use in stand - ing 'cause you
Girl - ies nigh, catch your eye, You don't have to know them, they just

can't keep still When they play that Al - a - ba - ma bear.
un - der - stand As the oth - er coup - les wan - der by.

CHORUS. *Not Fast.*

Oh that Al - a - ba - ma Bear, It's such a sooth - ing

air, It's got you go - ing, you'll de - clare;

Hon - ey dear, can't you hear, all the pic - co - los, It's a tune makes you

spoon, ev - 'ry time it blows, Then you start to sway, as you glide a-way, Oh!

f marcato.

hon' say it's beau-ti - ful; Hear that Al - a - ba - ma band, The

f

fin - est in the land, That South-ern folks just love so

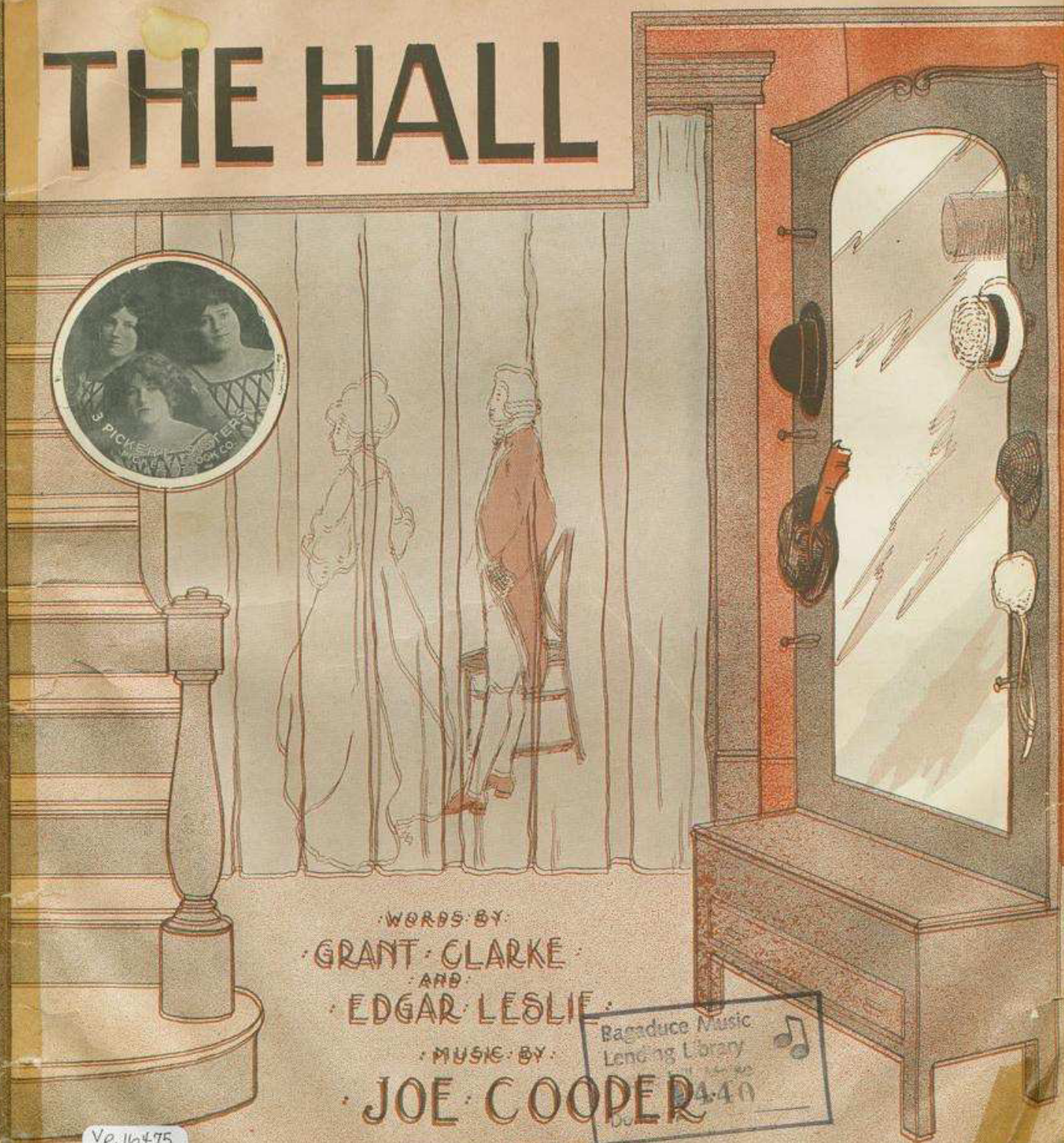
grand; When you hear that lov - in' tune that goes like Dix - ie, There's a spot in your heart that will

rag like six - ty, When you do that Al - a - ba - ma

1 Bear.

2 Bear.

THE HATRACK IN THE HALL



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GRANT CLARKE
AND
EDGAR LESLIE
MUSIC BY
JOE COOPER

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1913
HATRACK

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143-145 W. 40th ST. NEW YORK

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Words by GRANT CLARKE
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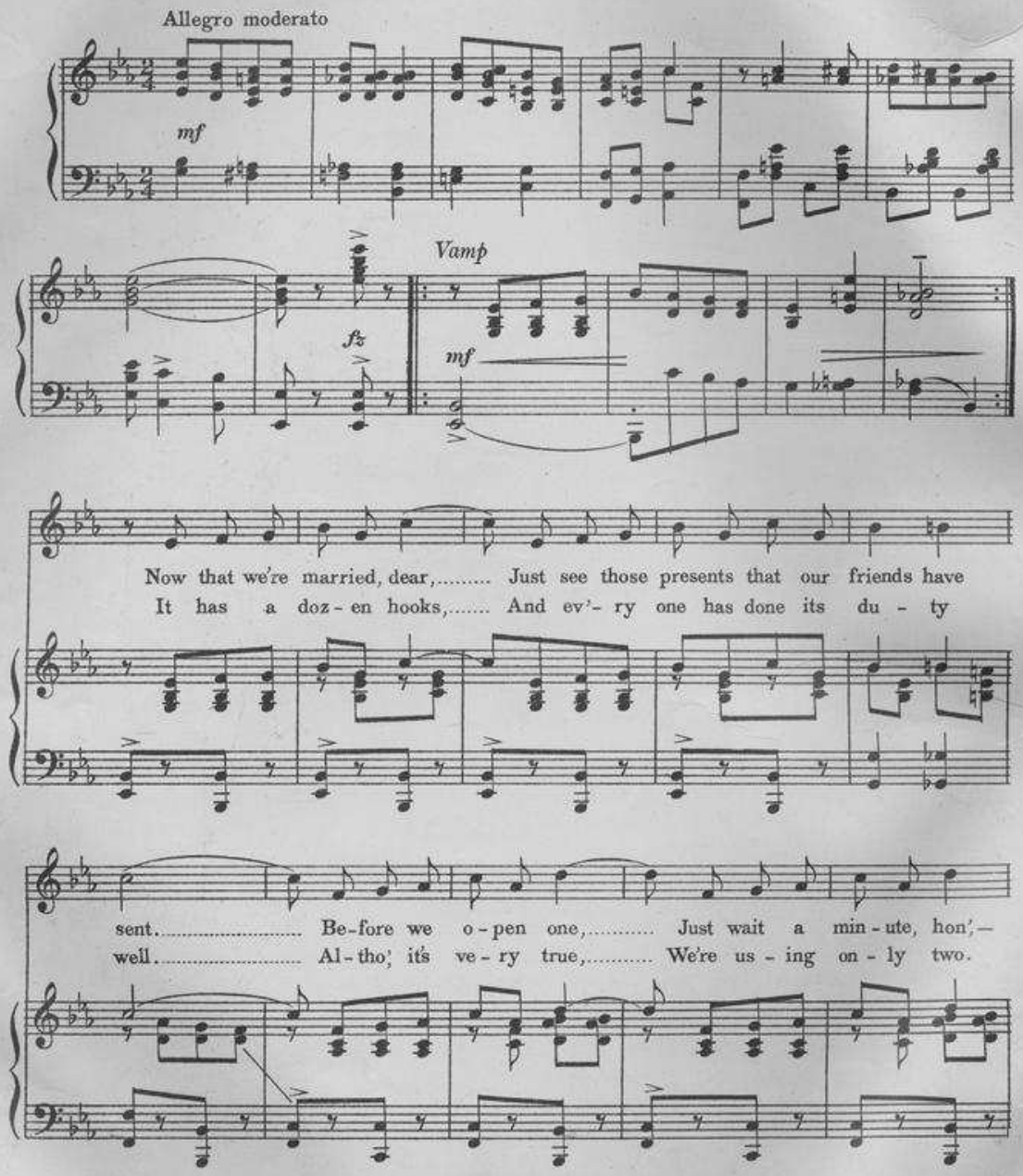

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Look at that dan - dy, hand-y, old - fash - ioned hat - rack: Al - tho' it's
I've had some hunch - es, bunches will hang up - on it; But we must

old and queer,..... The fam'- ly sent it here..... They've act - ed might - y
both take care,..... It's such a frail af - fair,..... And ve - ry shak - y

kind;..... They know that trea - sure Gives me more
too..... If all our caps, dear, Make it col -

plea - sure Than all the pres - ents com - bined.....
lapse, dear, What will our grand - chil - dren do?.....

Hatrack in hall 4

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CHORUS

In days of Six-ty four,..... In days of Six-ty four,.....

p–f

Grand-ma's bon-net used to hang up-on it;..... Grand-dad-dy took

..... his hat from its hook..... On the day he went a-

-way to war; My lit-tle sis-ter Nell,..... My Pa and

Hatrack in hall 4

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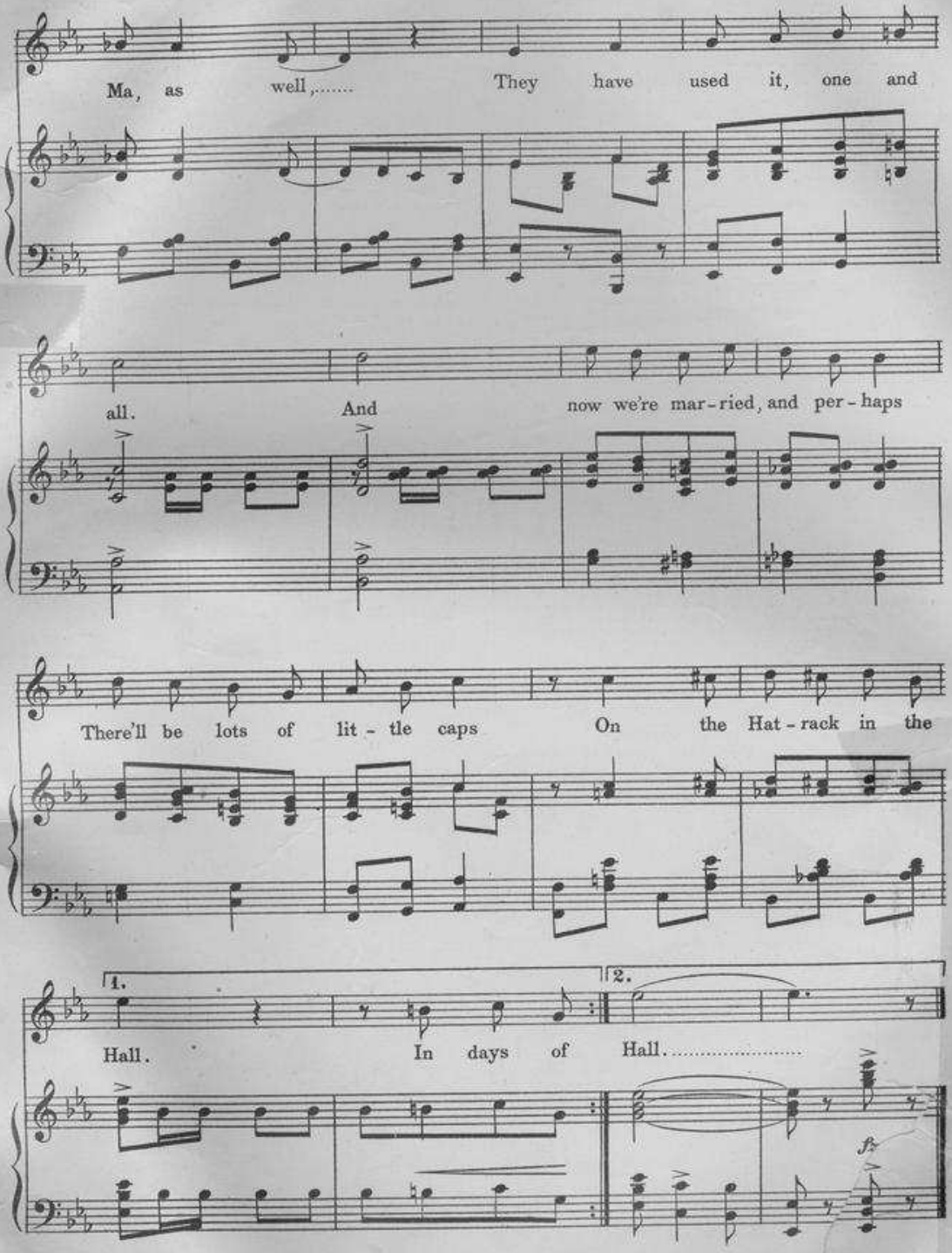

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2-Beautiful Ballads by THEODORE MORSE You should have

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl the rob-in sings a - bove ..... you, Dear old girl, it speaks of how I love ..... you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf — *a poco rall.* — *dim.* — *colla voce.*

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Salvation Nell—*Novelty Song.*
Who's going to Love you when I am gone—*Ballad.*
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song.*
Whistling Jim—*Novelty Song.*
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song.*
That's why the violets live—*Ballad.*
If the rose told all it knows—*Ballad.*
Dixie Gray—*March Ballad*
Good-by Betty Brown—*March Ballad.*
Just to live the old days over—*Ballad.*
Dear old girl—*Famous Ballad.*
Jingle of Jungle Joe—*Monkey Song.*
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Peachy—*Flirting Song.*
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I'd love to lead a military band.
Just a little ring from you—*Flirting Song.*
I wonder if you'll meet me—*Ballad.*
That's how I want to be loved—*Novelty*

Theodore Morse's Songs

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When you haven't a beautiful girl—*Ballad.*
The Hatrack in the Hall—*Novelty Song.*
Another rag (song)
Three Things I love—*March Song.*
Story the Pansies told—*Ballad.*
Red Clover—*Indian Love Song.*
By the dear old river Rhine—*German Love Song.*
'Lizabeth Ann—*Southern Love Song.*
Blue Feather—*Indian Love Song.*
He's a college boy—*March Song.*
The Village band—*March Song.*
Call around any old time—*Waltz Song.*
Melody Man-*Rag-Chas. Gillen.*
I left my heart in Ireland—*Ballad.*
Red Clover—*Intermezzo.*
Washington Waddle—*Rag Song.*
Hannah smile awhile on me—*Southern Song.*
Sweet Swance Sue—*March Ballad.*
Blue Feather—*Indian Intermezzo.*
Something's going to happen to you—*Novelty.*
Good-by Sal—*March Ballad. Frank Gillen.*
Baby Blue eyes—*Novelty Love Song.*
Good fellowship begins at home—*Novelty.*
Molly Lee—*March Ballad.*
Goodnight Moonlight—*March Ballad.*
Pheobe Jane—*Love Song.*
When we were college boys.
On a Monkey honeymoon—*Monkey Song.*

No. 11

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. Animato.

way ..... The ha - - ven of ..... my heart, dear, ... peace. .....

mf

True thro' the wea - ry years; ..... But while ..... you gave ..... me hap - - pi - ness, ... I oft re-paid with tears. ..... The

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AVE OPPENHEIM

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Herbert Ingraham's Ballad Masterpiece. Words are weak in conveying the wonderful beauty of this harmonic inspiration. Climax after climax is reached until the highest altitude of vocal effect is attained. This is without a doubt the greatest ballad ever written by the writer of "You Are The Ideal Of My Dreams" and "Roses Bring Dreams Of You."

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(Love Me Like I Want You To Love Me)

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Tickle It

Words by
DAVE OPPENHEIM

Music by
JOE COOPER

Allegro moderato

f

Oh hon-ey, what's that tune you play.
Oh hon-ey, if I act in - sane,

Till ready

p

p

For it just haunts me night and day. It's so ap-peal-ing
Now please don't think that I'm to blame, It sounds so tun-ey

it comes a-steal-ing, Leaves a feel-ing that you can-not drive a-way.
it sets me loon-ey, That me-lo-di-ous and lov-ing sweet re-frain.

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'Cause when you play that Ba-by Grand, Why I just lose my heart and hand,
For Hon' you know that in each key There is a chord that speaks to me,

Oh hear me sigh-ing, oh hear my cry-ing, Hon-ey can't you un-der-stand.
It makes me ha-zy, it sets me cra-zy, Fills me full of jeal-ous-y.

CHORUS

Tic-kle it, tic-kle it, tic-kle it, For it's love, you say, in ev-'ry

p-f

tune you play, Oh press that har-mo-ny strain, Take me straight to Heav-en and right

back a - gain. So tic - kle it, tic - kle it, tic - kle it, Law - dy

how it fills my heart with glee, So, please, hon-ey keep on play-ing,

'Cause I just can't keep from sway-ing, When you tic - kle it, tic - kle it,

tic - kle it, 'Cause it tick, tick, tic - kles me. me.

1. 2.

fz

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MUSIC PUBLISHER

NEW YORK CITY

When A Girl Whose Heart Is Breaking Loves A Boy Who Doesn't Care

WORDS BY
DAVE OPPENHEIM

MUSIC BY
JOE COOPER

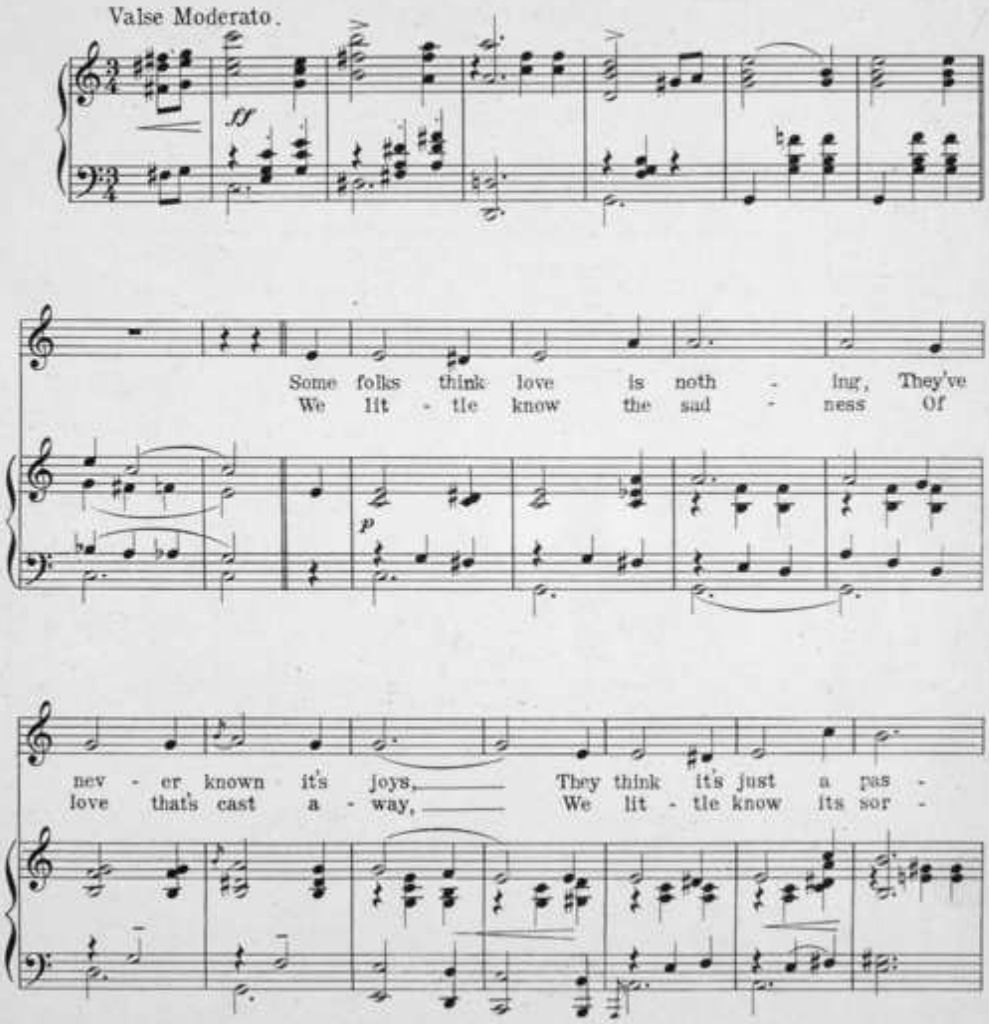
Published by Shapiro Music Publishers
Cor. Broadway & Thirty Ninth Street, New York

When A Girl Whose Heart Is Breaking, Loves A Boy Who Doesn't Care.

Words by
DAVE OPPENHEIM.

Music by
JOE COOPER.

Valse Moderato.



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time Like a ba - by plays with toys, A boy will court a
rows, Grow-ing strong - er ev' - ry day, So when its love you're

tenn *p*

girl - ie, Un - til the love - light flows, Then leave her
play - ing, Be sure your love is true, Don't fool a

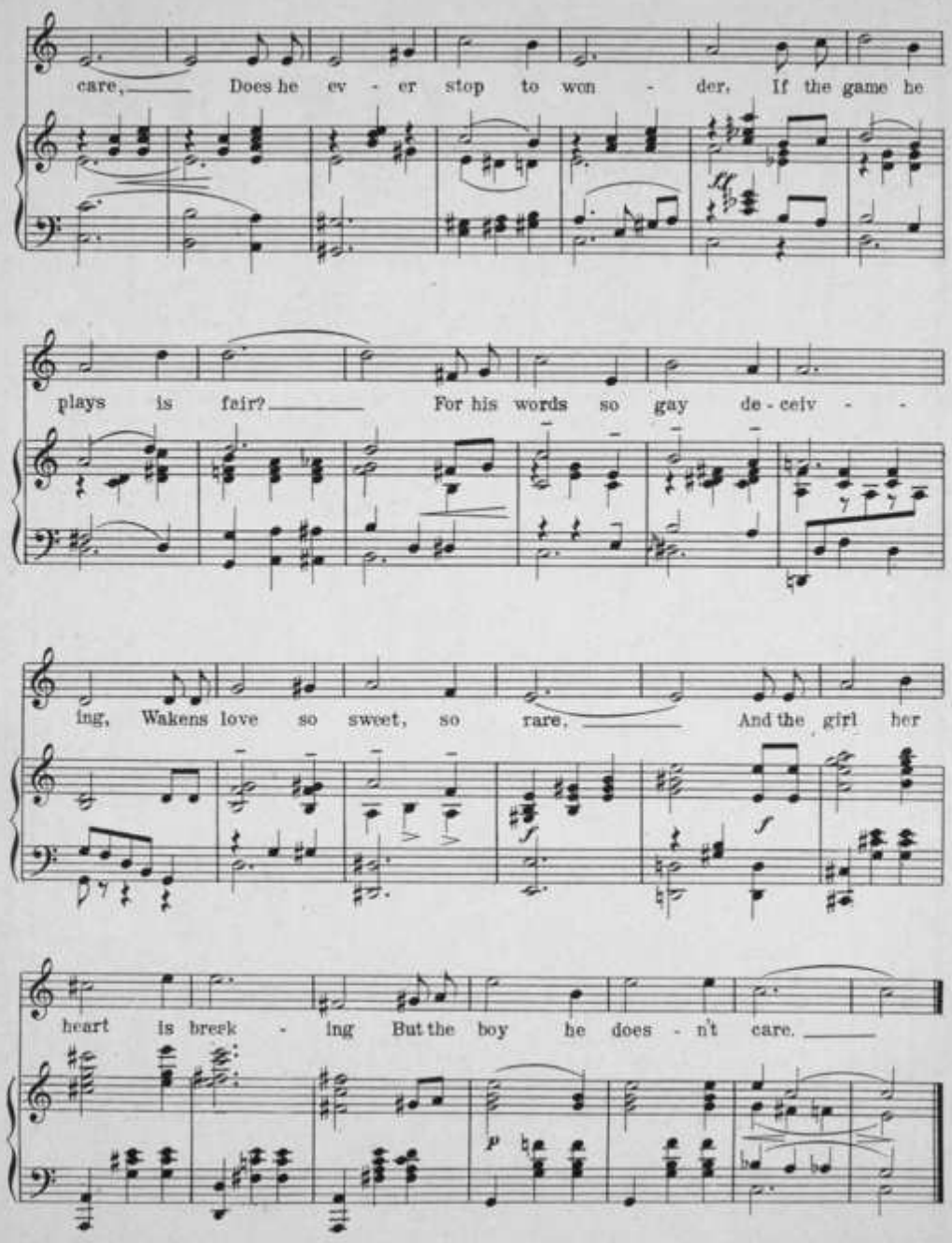
accel.

for an - oth - er, The end he lit - tle knows. When a
heart that's yearn - ing, That yearns for on - ly you.

f *rit.* *mp*

CHORUS. Piu lento.

girl whose heart is break - - ing, Lovesa boy who does - n't


care, Does he ev - er stop to won - der, If the game he
plays is fair? For his words so gay de - ceiv - -
ing, Wakens love so sweet, so rare, And the girl her
heart is break - ing But the boy he does - n't care.

WHEN THE OLD OAKEN BUCKET WAS NEW
Rushworth
WORDS BY
GEORGE J. MORIARTY
MUSIC BY
JOE COOPER

Harry Cooper
MUSIC PUBLISHING CO.
Shapiro
MUSIC PUBLISHER
5
FROM Wentworth Music Co.
169-171 Main Street
Waterville, Me.
vp.016102
1910
When

When The Old Oaken Bucket Was New.

Quartette

arr. by JOE COOPER.

1st TENOR.

Old Oak-en Buck-et was new___ That's the first time I made love to you, to you You

2nd TENOR.

When the old Oak-en Buck-et was new___ That's the first time I made love to you_____ You

BARITONE.

Old Oak-en Buck-et was new___ That's the first time I made love to you, to you You

BASS.

Old Oak-en Buck-et was new___ That's the first time I made love to you, to you You

turned your head but you heard all I said As we sat by the well just we two, just we two

turned your head but you heard all I said As we sat by the well just we two_____ We both

turned your head but you heard all I said As we sat by the well just we two, just we two

turned your head but you heard all I said As we sat by the well just we two_____

vowed that our hearts love would flow___ Just as long as the wa-ter be low, be low

vowed that our hearts love would flow___ Just as long as the wa-ter be low,_____

vowed that our hearts love would flow___ Just as long as the wa-ter be low, be low

vowed that our hearts love would flow___ Just as long as the wa-ter be low, be low

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.___

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.___

Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.___

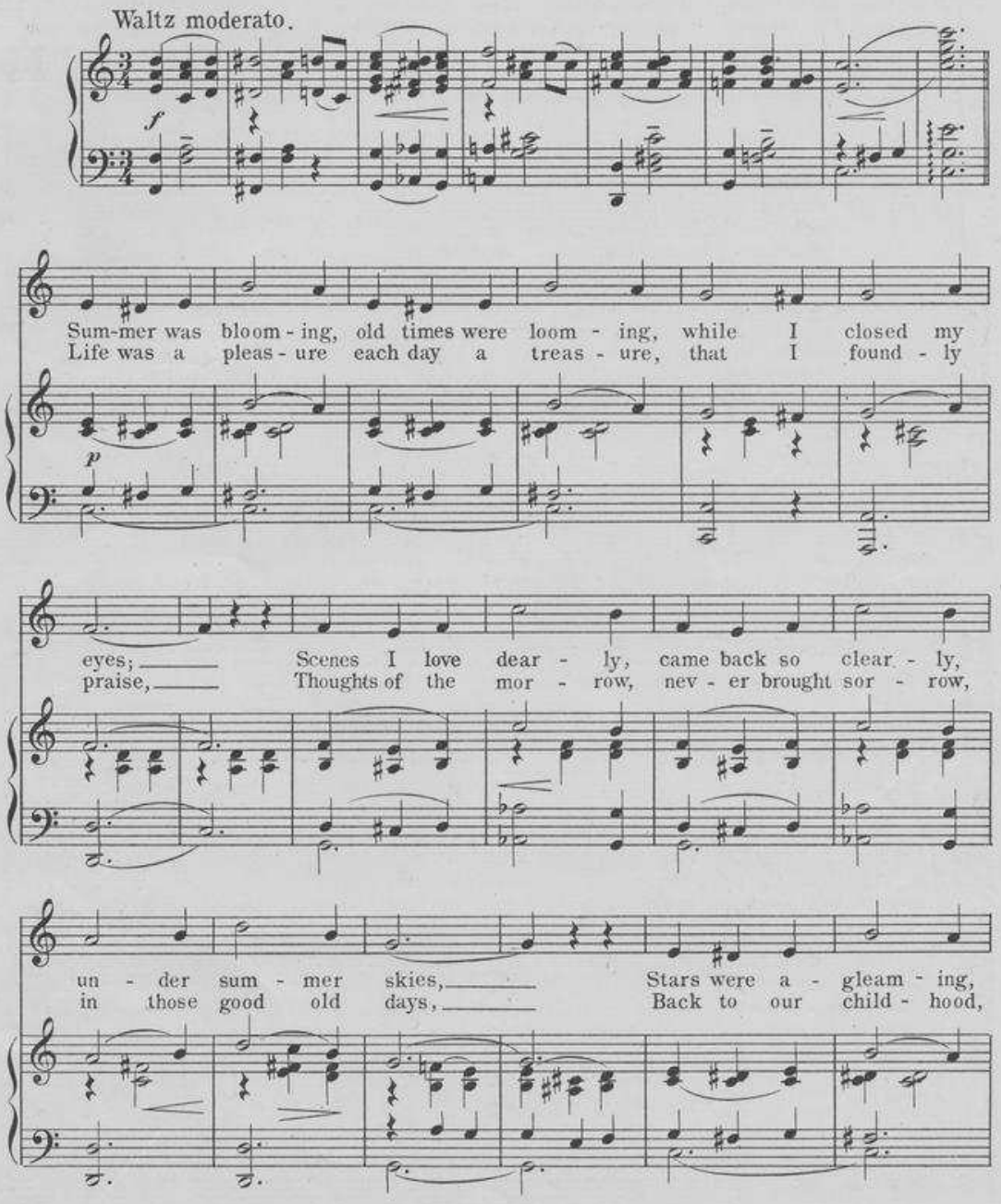
Life is sweet yet but I'll nev-er for-get When the Old Oak-en Buck-et was new.___

Respectfully dedicated to Miss Ada Stone.

When The Old Oaken Bucket Was New.

Words by GEO. MORIARITY. Music by JOE. COOPER.

Waltz moderato.



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I was just dream - ing, Dream-ing, dear of you, Back to the
back thro' the wild - wood, My thoughts seem to fly, What can com-

time when you be came mine, Just a me - mo - ry.
pare with those days so rare, Days that nev - er die.

poco rit.

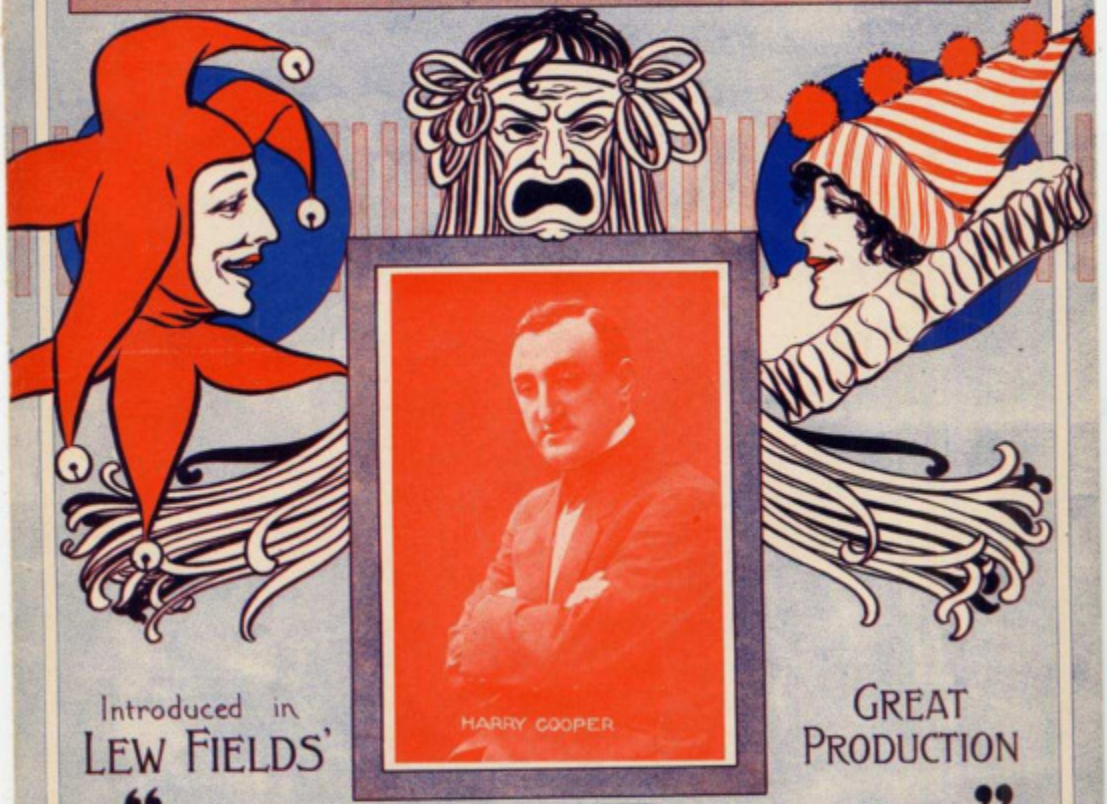
REFRAIN.

When the old oak - en buck-et was new, That's the

first time I made love to you, You turned your head, but you

YOU ARE THE QUEEN OF MY HEART

Words by BALLARD MACDONALD Music by JOE & HARRY COOPER



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"HANKY PANKY"

AT THE BROADWAY THEATRE, NEW YORK.

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New York

6

STAMPER

You Were The Queen Of My Heart.

Words by
BALLARD MACDONALD.

Music by
JOE and HARRY COOPER.

Moderato.

f

dim - e - rit.

Long a - go per-haps I held you in my arms, Far a - way be-side the Nile'neath
Lo - tus blos-soms float-ed down the si - lent stream, When be - side it's em-'rald wa-ters

p

wav - ing palms, My Cle - o - pat - ra, all your charms
we would dream, My Cle - o - pat - ra, still you seem

So di - vine, once were mine; May - be I was king of all the
Just as fair, just as rare; Once un - to the de - sert sands my

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E - gypt land, Liv - ing in a pa - lace on the de - sert land,
love I told, 'Tis the se - cret that the Sphinx will ev - er hold

I was Pha - raoh, King of Cair - o, May - be you were
In it's keep - ing, al - ways sleep - ing, 'Till you seek it

cresc.

mine.
there.

(*Interlude.*)

f accel

rit. molto.

REFRAIN. (*Waltz lento.*)

Cle - o, my Cle - o I love you, For you were my queen, I

know. I built the py - ra - mids all for you, For

his - to - ry says, it's so, My Cle - o; Long years have passed still I love

molto rit.

you, For noth-ing our love could part; If long a - go I was

king, then I know, That you were the queen of my heart. heart.

f

YOU'RE A GOOD LITTLE DEVIL

WORDS BY
EDGAR LESLIE
& LEW
COOPER

MUSIC BY
JOE
COOPER

Introduced
with
Great
Success by
GABY DESLYS
AND
HARRY PILCER

in the
Big
Winter Garden
Production
"THE
HONEYMOON
EXPRESS"

Shapiro Bernstein & Co.
MUSIC
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New York.

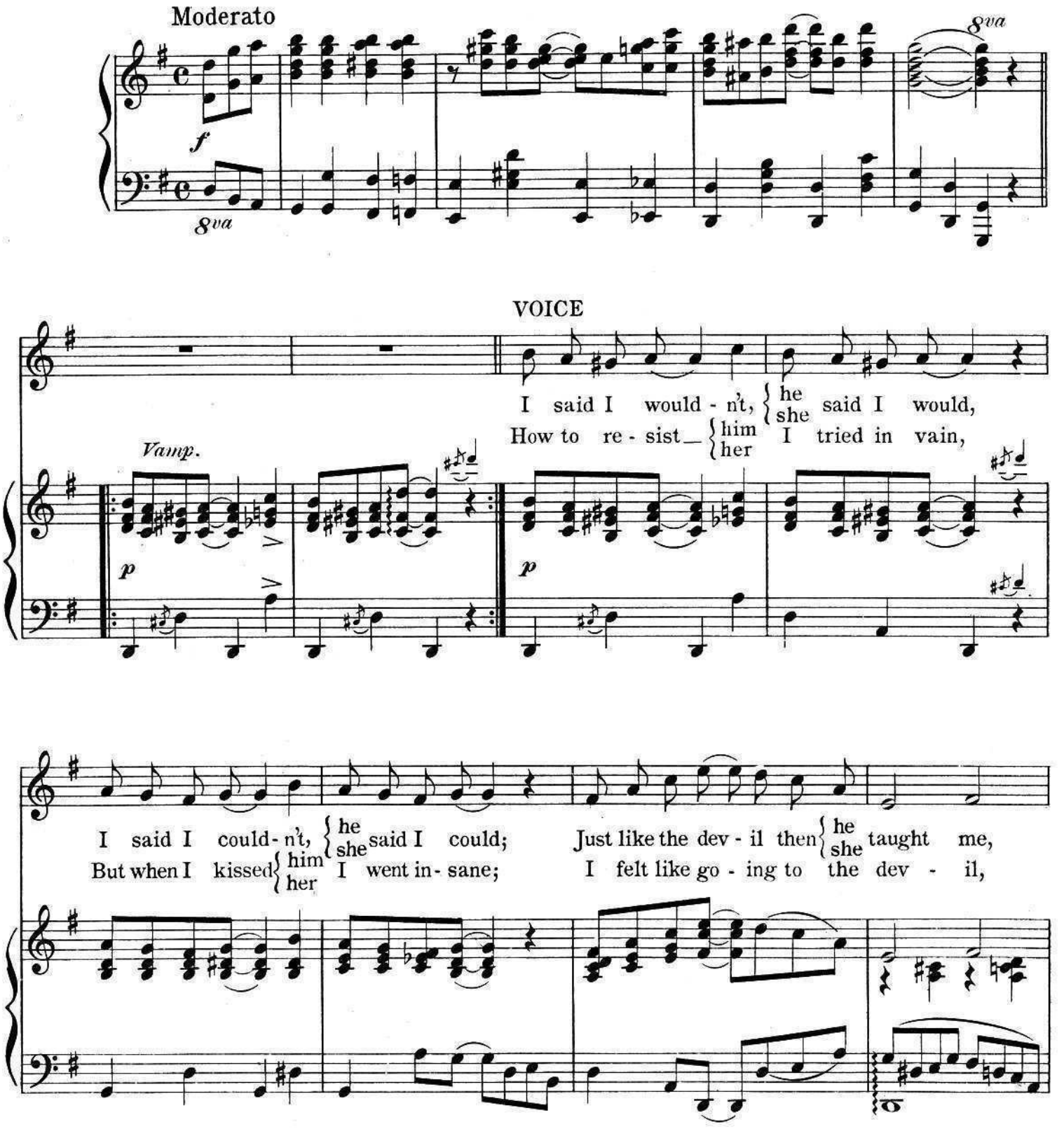
6

STARKER

You're A Good Little Devil

Words by
EDGAR LESLIE
& LEW COOPER

Music by
JOE COOPER



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Things I heard were nev - er an - y good; — {He / She} pleased me so, — I whis-pered low:
Ev - 'ry time I saw {him / her} I'd ex - claim, — "For you I'd go, — where there's no snow:"

rall.

CHORUS

You're a good lit - tle dev - il, with those dev-il - ish ways, You've taught me things I nev-er

p

knew; You — took me in the par - lor where there was - n't an - y light, You

made me steal a kiss, and made me hug you tight; You're a good lit - tle dev - il, with those

dev-il-ish ways, You've got me cra-zy o-ver you;— I nev-er thought that you would

go so far,— My heart keeps bump-ing like a mo-tor car,— And now I'm

go-ing to steal you from your pa and ma,— You're a good lit-tle dev-il, you

are,— Good lit-tle dev-il you are. You're a are.—

1. 2.

YOU MAY BE FAST "BUT"
YOUR MAMMA'S GONNA SLOW YOU DOWN

WORDS BY
GIL WELLS

MUSIC BY
BUDDY COOPER

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New York

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Rochelle

Try This On Your Piano

Wonder If She's Lonely, Too.

By BERNIE GROSSMAN &
WILLY WHITE

Chorus

Won-der if she's lone - ly — Won-der if she's sor - ry — Won-der if she's

hap - py now — Won-der if she thinks of

L.H.

bye gone years — Won-der if she's laugh - ing at my

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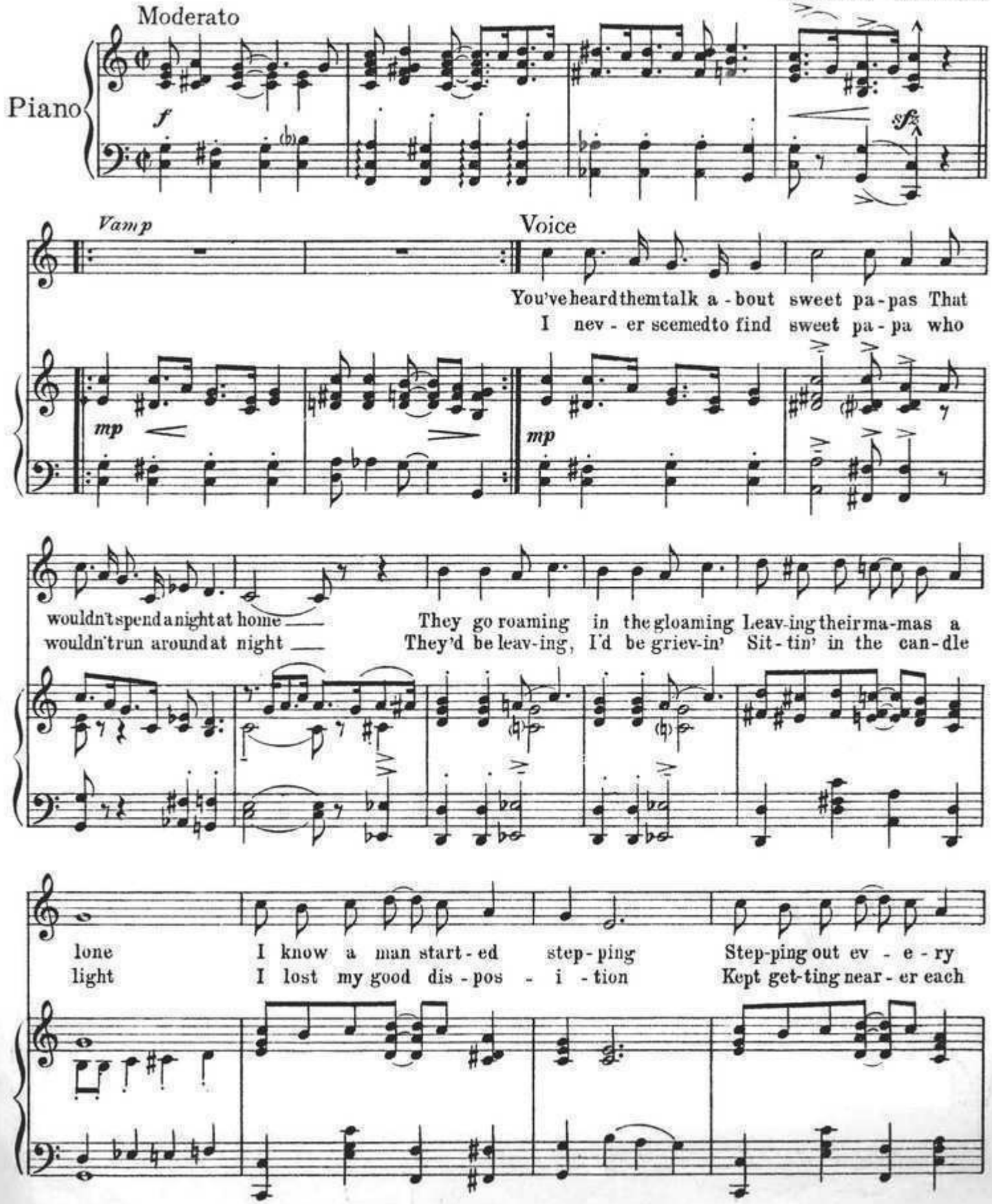
For Sale By All Dealers

You May Be Fast "But"
Your Mamma's Gonna Slow You Down

By GILBERT WELLS
and BUD COOPER



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night Till his sweet ma - ma said sweet pa - pa Let me put you right.
day My pa - pa crossed me, double cross - ed me So I had to say.

Chorus

mp-mf

You may be fast — but you won't last, 'Cause your mama's gon - na slow you down.
You may be fast — but you won't last, 'Cause your mama's gon - na slow you down.

You may roam — a - way from home — But your ma-ma's gon - na hang a round
You may roam — a - way from home — But your ma-ma's gon - na hang a round

If you think you can leave me flat — Think that you can stay a - way.
Grave yard bound you sure will be found — Min - is - ter will then be - gin.

I'll know where to find you at Ev-'ry de-co-ra-tion-day
If you don't think you're sink-in babe Just look at the hole you're in

If you go I sure-ly know I'm nev-er gon-na wear a frown And
When you leave why I won't grieve I'm nev-er gon-na wear a frown 'Cause

if you think you're big e-nough to black my eyes I'm gon-na get my self a raz-or cut you
I re-mem-ber when you got here from the South You were so ragged-y you had your mon-ey

down to my size You may be fast but you won't last Be-cause your
hid in your mouth You may be fast but you won't last Be-cause your

ma-ma's gon-na slow you down. you down.
ma-ma's gon-na slow you down. you down.

f *sfz*

S.&C.

PLAY A HIT

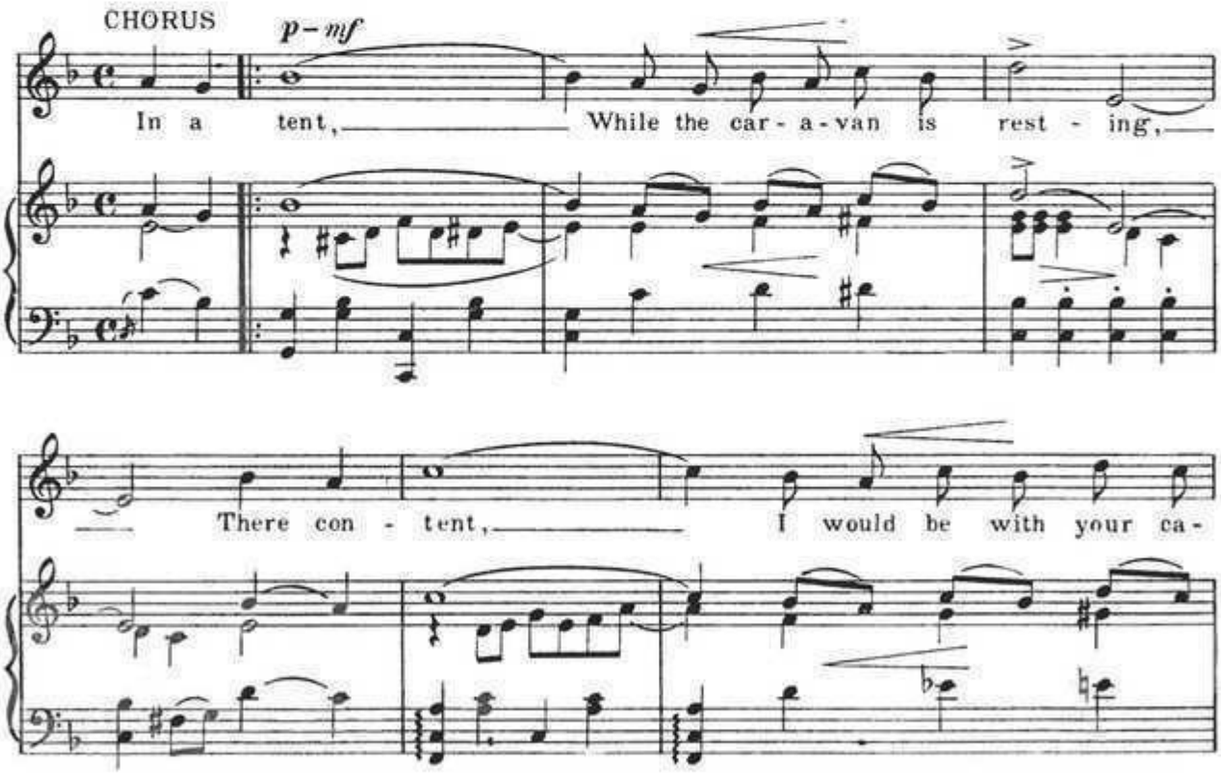
YOU CAN'T AFFORD TO BE WITHOUT

STARK & COWAN'S SONG HITS

Try This On Your Piano

IN A TENT

By TED KOEHLER
FRANK MAGINE
& JOE LYONS



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